



SNIPPETS

The Farnham Quilters' Newsletter

October 2020

Please send items for November Snippets by 31 October to ruthandpeterh@gmail.com. If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.



The Next Few Months at FQ

12 October – Zoom Meeting, details to follow

9 November – Zoom Meeting, details to follow



What's on Elsewhere

Postponed Events

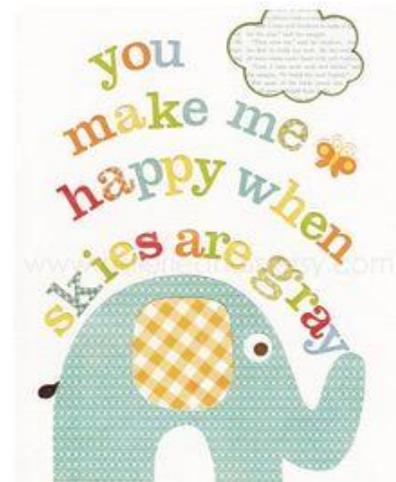
Quilts UK at Malvern 2020
Re-scheduled for 3-16 May 2021.

National Quilt Championships, Sandown
Re-scheduled for 17-19 June 2021

Romsey Quilters Exhibition
Re-scheduled for 3-18 July 2021.

Note: keep hold of your raffle tickets.
Lullingstone Quilt & Craft Festival
Postponed until 16 - 18 July 2021

Festival of Quilts,
Postponed to 29 July – 1 August 2021.



Last Month's Meeting

Ten members tuned in to the September Zoom meeting. The conversation ranged from how much sewing members had, or hadn't, been doing, the merits and economies of backing quilts with fleece, the possibilities of getting sewing machines serviced and how various people were coping with the ongoing lockdown. Natalie mentioned that she was going hop=picking, prompting reminiscences from Margaret, who hated it, and Doris, who had rather enjoyed it.

Sara showed the meeting a Christmas star motif and is working on her Challenge. Doris showed a large black and white table runner that she had made for her daughter. This was to replace the previous one as her daughter had changed her colour scheme. There was a discussion as to whether there were any opportunities to donate quilts for charity sales, but it was thought that this was not happening at the moment. Margaret Mullery had made seven new quilts and Carole had made a round Sashiko purse from a kit, bought last year. She said she had enjoyed the hand sewing (see photo below). Ruth French showed a cover for her Kindle incorporating EPP, and a cushion which combined piecing, applique and lace.

Lynn mentioned that Celia had taken some quilts over to Val Lillie. Margaret had contacted Brigitte about quilts for the family she is trying to help and it was understood that these could be donated as from Linus via Val.

It still seems uncertain when we can all meet again in person.

Message from the Committee

Another month passed by and we are sadly no nearer resuming our meetings. As you know we were wondering if we could begin to offer 'sit and sew' meetings for restricted numbers in The Spire Church Hall from October. In the event only a few of you expressed interest in attending and in the past couple of weeks coronavirus has been on the rise again making further restrictions possible at any stage. We have therefore regretfully decided not to go ahead and plan any meetings in the Hall for the remaining three months of the year. We will continue the Zoom meetings.

We had hoped that we might still be able to receive the Quilters Guild Handbag Collection booked for November and show it by Zoom but have just been told that the Guild will not be sending it out. We hope to rebook it for some time in the future. We have however just been contacted by Textile Artist, Joanna O' Neill, who has adapted two of her talks for delivery by Zoom 'Bite-sized!' explores the origin of the Journal Quilt movement (and what is so brilliant about working small) and then goes on to show over 120 her own JQs. 'Twenty Years and Counting' covers her larger work over more than two decades, showing over 40 wall hangings, quilts and embroidered panels from her City & Guilds days to now, with the 'why, when and how' about the pieces. Before taking this further (ideally but not necessarily for the November meeting) we would like to know how much interest there is. Please let us know if you would 'come' to one of Joanna's talks - and whether you have a preference between them.

Looking beyond the end of the year, The Maltings have said they will be going ahead with the January Fair if regulations allow. We speculated how it would work - probably fewer quilts on display, no demonstrations or raffle?? Who knows at this stage? We can only wait until we hear more from the organisers. In the meantime, make sure your Challenges will be ready! If you have made one or more blocks for our Positivity Quilt, please let Carole know so we can organise getting it assembled by January.



Last but not least, our Programme Secretary Julia is moving away from the area next summer. She has put together a brilliant programme for 2021 (which we are hoping won't be compromised by the ongoing effects of COVID-19).

So, come the AGM we will need a new Programme Secretary to carry on the planning for 2022. If you are interested, we'll be delighted for you to join us then or come on board now. From the rest of the committee - thank you, Julia, for all your hard work and enthusiasm and very best wishes for the future.

With our best wishes

Stay safe and well

Connie, Natalie, Lyn, Julia, Penny and Carole

Guild News

Latest news from Grosvenor Shows

There will be no quilt shows this year now. Sandown is the latest one to go.

Message from Roger Cooling:

"It is with regret that we have decided to cancel all the remaining shows for 2020. The current situation with Covid-19 means that we cannot put our traders and visitors at risk and a socially distanced event is currently financially unviable but may be possible in the future."

(From Area 2 Newsletter)

Man Made (an exhibition of quilts made by men)

Having heard from Penny Seville and some other friends about this exhibition at Midsomer Quilting in Chilcompton Celia and I decided to venture out.

The morning started bright and sunny and after a couple of minor detours we eventually found Manor Farm, just as the rain started. The shop is in a large, airy barn in a lovely setting. We were made to feel welcome and began to view the 90 plus quilts displayed in the shop. There were many different styles from traditional, through to modern. Perhaps the most striking were those of Peter Hayward aka The Accidental Quilter who was greatly influenced by Pop Art. It's only possible to look at them for a short time as they hurt the eyes. Also these quilts use a woven technique.

Artic Churn by Mike Reynolds also caught my eye as a modern take on churn dash block.

There is a video of all the quilts on the website midsomerq.com

The shop has lots of beautiful fabrics which were very tempting! After a final look around we set off for home and it poured with rain all the way!

A good day out despite the awful weather.

Vera Hearn

News from Brigitte

Brigitte has received feedback on the quilts that were donated to the family in difficulties. They were very well received – the mother was delighted and touched by the gift. The girls were thrilled by their ‘presents’ and the mother particularly loved Lyn’s quilt. A big ‘thank you’ to Lyn and Val who donated quilts and for the other very kind quilters who had offered to help.

thread – a festival of textiles

I picked up the quilts that we had displayed, and Caroline Pearce was helping to sew the Alice Kettle collage so it was good to see the panels taking shape. She said they allowed 100 in at each hour and they and the stallholders were pleased with the day. She said she had taken photos of the quilts being displayed.
Sheila Musson

Virtual Quilt for Covid

The Ceredigion Museum in Aberystwyth (with a grant from the Art Fund) will create *Human Threads*, an exhibition and digital project to memorialise the local community’s experience of Covid-19 through a digital quilt. Inspired by the museum’s collection of Welsh quilts, which embody a rich social history, the project also allows for digital improvements to help widen access to collections and engagement. <https://www.ceredigion.gov.uk/>

Book Review

A Single Thread by Tracy Chevalier

I’ve just read the new book by Tracey Chevalier, who also wrote *The Last Runaway* about the ‘Underground Railroad’, a network of secret routes and safe houses established in the United States during the early to mid-19th century, and used by enslaved African-Americans to escape into free states and Canada.

A Single Thread is also based on historical facts, this time the design and production of a set of embroidered seat covers and kneelers for Winchester Cathedral which were designed by Miss Louisa Pesel. Set in the early 1930’s, Tracy Chevalier tells the fictional story of Violet who moves to Winchester to escape a demanding elderly mother and make an independent life for herself. Violet stumbles across a meeting of the ‘Broderers’ in the Cathedral and joins the group of emnroiderers led by Louisa Pesel, learns the various embroidery stitches and produces her own seat cushion. Apparently these embroideries can still be seen in Winchester Cathedral today.

Louisa Pesel was born in 1870 in Bradford and studied textile design at the National Art Training School. During her long career she had connections with the Royal Hellenic School of Needlework and Lace in Athens, the V&A, the British Council, became President of the Embroiders’ Guild and was appointed by the Board of Education as an Extra Inspector of Needlework to provide instruction to teachers. She died in Winchester in 1947. Works that Louisa Pesel collected were included in a 2020 London exhibition, "Unbound: Visionary Women Collecting Textiles"

Looking for inspiration ... or just a change of scene?

Check out www.quiltersreview.co>[our-8-favourite-quilting-blogs](#) for links to 8 quilting blogs.

- Diary of a Quilter. Fun, fresh and loaded with gorgeous quilt patterns and tutorials, Diary of a Quilter is one of our favorite quilting blogs. ...
- Red Pepper Quilts. ...
- Amy's Creative Side. ...
- A Quilting Life. ...
- She Can Quilt. ...
- Christa Quilts. ...
- Cluck Cluck Sew. ...
- Fresh Lemon Quilts.

Show-and-Tell

Judy Jones



Carole Johnson

I bought the kit to make this Sashiko purse from Euro Japan Links at last year's Festival of Quilts (www.eurojapanlinks.com) and it had been languishing at the back of a cupboard. I was surprised how straightforward it was to make, including putting the zip in by hand. The design was already marked which made it easier to achieve a fairly even stitch.

