



SNIPPETS

The Farnham Quilters' Newsletter

October 2018

Please send items for November Snippets by 31 October to ruthandpeterh@gmail.com
If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.

October

Sue Dawson and Patra Wells

November

Val Lillie and Ruth Harrison

The Next Few Months at FQ

8 October

Please do not arrive before 7.15 pm (except for those erecting quilt stands and the two ladies making tea)

- ✚ AGM – Please print the AGM papers emailed together with Snippets and bring them to the meeting.
- ✚ Return of the Challenge – please bring in your challenge quilt (with a sleeve if necessary for hanging)
- ✚ Subs are due – still £20

12 November

The Quilters Guild Contemporary Quilt Group "My Favourite Artist" Suitcase Collection. (Note change of programme)

10 December

Christmas Celebration.

What's on Elsewhere

3-21 October

'Collections – Why Things Matter' Phoenix Contemporary Textile Group Exhibition, Robert Phillips Gallery, Riverhouse, Manor Road, Walton-on-Thames KT2 2PF

5-6 October

Mole Valley Quilters and Dorking Quilters Exhibition, St. Nicolas Church, Gt Bookham, KT23 3PD. Fri noon to 5pm, Sat 9.00-4.00pm

6 October

Shirley Quilters Exhibition, Shirley Methodist Church, Elson Road, Croydon CR0 8SD 10 - 4.00 Adm £4. www.shirleyquilters.org.uk

11 October

'On the Edge' exhibition by DIVERSITY Textile Group, The Capital, North Street, Horsham RH12 1RG M: on-Sat 10.00-8.00pm Sun 2.00-8.00 pm. Details 01403 750220

26-28 October

Richmond and Kew Quilters Exhibition Landmark Arts Centre, Ferry Road, Teddington W11 9NN 10.00-5 pm, (4.00 Sat)

29 October – 4 November

'Textile Showcase'. Blue Tulips Textile Group's 6th Biennial Exhibition, Denbies Wine Estate, Dorking RH5 6AA Mon-Sat 9.30-5.30. Sun 10-4.30. Adm free. www.denbies.co.uk

3 & 4 November

North Hampshire Quilters' Show, Costello School, Crossbrough Hill Basingstoke RG21 4AL. Sat 10-4, Sun 10-3.30. Adm £3. Details christinebone898@hotmail.com

10 November

'Printing and painting fabric backgrounds' workshop with Jill Rose Brennan, Little Bookham Village Hall KT23 3AF 9.30-4. Guild members £25, non members £30. Details jan.surrey2@btinternet.com

27 November – 1 December

'Signature X' exhibition by zero3, Menier Gallery, 51 Southwark Street SE1 1RU 11-6pm (4pm Sun). - janetatherton@me.com

Last Month's Meeting – *Two members have kindly written about the last meeting as I was away – Ed.*

For our September meeting, we had a visit from quilter and textile artist, Ann Beare. I had been fortunate enough to see several of Ann's quilts at different shows and had been very impressed by her work. She certainly did not disappoint on her visit to us.

Ann began her talk by taking us through her many qualifications and teaching experiences. It was interesting to see how her work changed and developed. Some of her pieces could not be strictly classified as quilts, but all were quite admirable, mainly her own designs with many of her quilts developing as she sews. Ann's mode of relaxation is to make quilts from published patterns and designs, so she can "sew without thinking"!

I enjoyed the evening very much and found Ann an interesting and inspiring speaker.

Judy Jones

As I gave the vote of thanks to Ann Beare I said I had had a lovely evening and I really meant it as she had taken us on her journey from C&G to her BA whilst running classes at the same time. At some stage she had purchased yards and yards of white/cream fabric which she had dyed with coffee or tea many of her items were a fawn colour. These ranged from children's building blocks using coffee filter papers and wrapped in cloth from Korea to modern designed hangings with photographs on them.

One very exciting large piece (we saw the photograph and a section) was a tent like structure similar to a yurt, made in sections and joined with buttons and buttonholes. This also had photographs inside. (When she finally assembled it for the display she found the back did not join up so a male friend had to stand holding two sections together!)

Although few in numbers the coloured quilts and hangings were bright and almost garish. One lovely large star quilt had a different design centre for each star. Another hanging had straight lines representing roadways which intertwined with each other, and a sand dune quilt was made with painted fabrics. Most were exquisitely quilted, some by machine. Some smaller items were handed round for us to see close up. Her talk ended with some journal quilts which members were invited up to see close at hand.

Margaret Mullery

Maltings Fabric Fair 2019 Charity

For the information of those unable to attend the September meeting, it was decided to donate the takings from the Tombola/ Chinese Auction to be held at the Maltings Fabric Fair in January, to the Von Hippel Lindau Trust, the charity chosen by Liz Wilson.

It is also hoped to have a small area devoted to her quilts. Unfortunately, these have now been cleared by her family but they have left several UFO's which we could, hopefully, complete in time for the show in January. If anyone is interested in finishing a quilt could they please contact Margaret Jackson. (email available from any member of the committee).

September Sewing Day at Hale

Again a happy assembly of Farnham Quilters set up their machines, this time to make "Morse Bags" mainly using donated fabric given to Brigitte. They are a great project for furnishing fabric samples, stray orphan blocks and UFO's. We completed a round dozen between us which will be distributed free to shoppers in Grayshott to dissuade them from using plastic carrier bags. Tea and cakes and much chat were enjoyed while we worked.

If anyone would like to make some - www.morsbags.com/make-a-morsbag please bring along to any FQ meeting.

Penny Savill

Collection Box

Donations of small change from members to the Little House collection box have amounted to a further £11 towards the URC's Pilgrim Project.

Penny Savill

Haslemere Show-and-Tell

Thank you to all who lent quilts for our visit to Haslemere. We had between 70 and 80 quilts altogether and had a wonderful response from our audience, who much appreciated the wide variety. We even had to stop for a cup of tea halfway through to give everyone a breather, even the audience who had plied us with questions all the way. We have received a very nice letter of appreciation from Aileen, chair of the Haslemere group.

With thanks to Vera, Connie and Penny S.

Judy

Guild News

Workshop

Jill Rose Brennan, a contemporary quilter from Hampshire has been asked to tutor a workshop on Saturday 10th November 2018 at Little Bookham Village Hall, Little Bookham Street, Bookham Surrey. 10 a.m. – 4 p.m. It is hoped the cost will be around £25 for members and £30 for non members. The topic is yet to be finalized but they would be looking at printing and painting backgrounds which would then be used for machine quilting and appliqué, and final details will be available for the next edition of 2s Company or before. It would be very good to have an idea of the interest in such a workshop. Jill Rose Brennan has a web site with examples of her work (see her galleries) at jillrosebrennan.co.uk, though no doubt by November she will have new ideas! Please contact Jan Godding: email jan.surrey2@btinternet.com or phone on 01372 453801 to discuss the workshop and express interest.

Textile Exhibition

Tate Modern's Anni Albers exhibition opens on 11 October and runs until 27 January, the first major exhibition of her work in the UK. £18 (advance booking £16). Concessions available.

As a female student at the radical Bauhaus art school, Albers was discouraged from taking up certain classes. She enrolled in the weaving workshop and made textiles her key form of expression. She inspired and was inspired by her artist contemporaries, among them her teacher, Paul Klee, and her husband, Josef Albers. This beautiful exhibition illuminates the artist's creative process and her engagement with art, architecture and design.

