



SNIPPETS

The Farnham Quilters' Newsletter

May 2017

Please send items for April Snippets by 29 April to ruthandpeterh@gmail.com

If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.

May

Vera Hearn and Celia Horsburgh

June

Janet Northcote and Ann Grainger

The Next Few Months at FQ

8 May

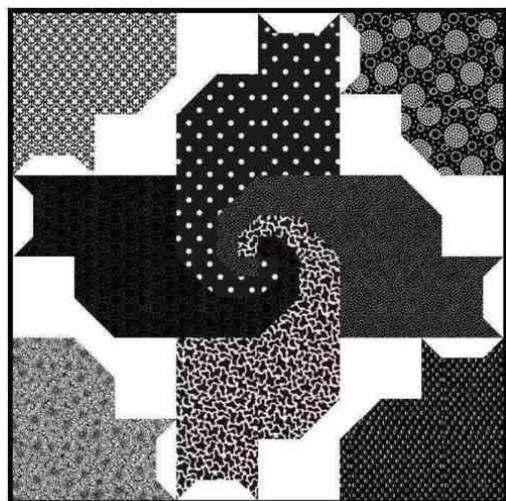
Birthday Meeting – 'Five Quilters, Five Quilts'

12 June

Belinda and Penny Jeffries – 'Quilting, A Family Tradition'

24 June

Farnham Carnival
(Volunteers needed for stewarding – please sign up at May meeting)



What's on Elsewhere

6 May

World Textile Day South 'Colour': exhibition of woven and printed textiles Wickham Centre, Wickham PO17. Contact worldtextileday.co.uk

6 May

Sevenoaks Regional Day – see below

6-7 May

Heather Quilters Pearl Exhibition. Tringham Hall, Benner Lane, West End, Woking GU24 9JP. Sat 10-5, Sun 10-4.00. Adm. £3
Contact yvette@foxcedar.co.uk

12-13 May

Aldwick Quilters 9th Quilt Show
Pagham United Reformed Church, Pagham, PO21 4NJ 10.00am-4.00pm Entrance £2.00

16 May

Workshop with Jayne Brogan from Janome Sewing Machines. Albury Village Hall, Albury, Guildford GU5 9AD 10.00am-4.00pm
Members £10, Non Members £15.
Contact jhallferretsend@hotmail.com

18 May

Loddon Quilters one-day show. Village Hall, Sherfield-on-Loddon RG270EZ 10-4.30pm
Adm by donation to chosen charity
Contact: www.loddonquilters.org

18-21 May

Quilts UK at Malvern – Severn Exhibition Hall, 3 Counties Showground Malvern WR13 6NW
10.00 am – 5.00 pm (4.30 Sunday)
Contact grosvenorshows.co.uk

20th May 2017

Solent Stitchers Quilt Show, Titchfield Community Centre, Mill Street, Titchfield, PO14 4AB
11am – 4pm Free parking Entry £2.50

17-18 June

Roundabout Quilters' Show, All Saints Church, Southern Road, Basingstoke RG21 3X.
Sat 10-4, Sun 12-5 Adm £3
Details jude203@btinternet.com

Last Month's Meeting

Another fascinating talk with quilter Linda Onions talking about her love of sewing and her journey through adult education to exhibiting at the Festival of Quilts.

Sewing Day on 22nd April 2017 at Hale Institute

Another day enjoyed by about 13 of us nattering, sewing and more nattering. Some of us were sewing for Linus, putting blocks together, some were making tote bags, toilet bags and bunting to sell on the stall at the Farnham Carnival. I decided that I would finish off the binding for my grandson's Dinosaur quilt which I did only to find that when I got home I had put one panel on upside down. My daughter told me "too much nattering Mum". Not to worry I unpicked the bottom panel and put it back together with no bother. I was very relaxed about the whole thing and he is over the moon with it. Another project to tick off my list of UFO's. Thank you ladies for organising the day.

Pam Andrews

Challenge for 2017 - Reminder

'A quilt for a boy between the ages of 10 and 18.

It can be any method and design and preferably brightly coloured.

It must be **longer than 36"** but **no wider than 40"**.

If after the Maltings in January you have no further use for your quilt, then *Project Linus* will be very happy to receive it.'

Guild News.

Region 1 Spring Regional Day 6 May

Speakers: Sabi Westaby (am) and Anja Townrow (pm).

Bolney Meadow Community Centre, 31 Bolney Street, Vauxhall SW8 1EZ.

10.30-3.45pm Guild Members £15, non members £20. Early Bird discount £5 before 8 April.

Send cheque payable to 'QGB1 Region 1' with sae to L Morgan Bruce, 36 Bramshot Avenue, London SE7 7JF.

Festival of Quilts Birmingham

Friday 2nd June is the last date for entering Quilts for the Festival of Quilts Birmingham see

http://www.thefestivalofquilts.co.uk/quilt-competition/?utm_source=Adestra&utm_medium=email&utm_term=&utm_content=For%20more%20information%20about%20how%20to%20enter%20click%20here&utm_campaign=FOQ17%20Competition%20Information

Handmade and Homegrown Festival at Hever – 1-3 September 2017

Closing date for entries 30 June. Quilters' Guild Region 2 members' Challenge is "Forest Fauna", size A3. Non members may submit a quilt for the main display, or for Quilts Outside (using suitable materials), no theme or size limit. Entry forms and further information will be available on 8 May. Please ask Penny Savill for the Farnham Quilters' Affiliated Group number. Hanging fee is £5 for Guild members or £7.50 for non Guild members. Group entries are also encouraged.

Free entry ticket to all exhibitors – also free entry on the Friday for RHS members (Hever is an RHS Partner Garden). If you would like to make an item for their Tombola, the theme is Foxes this year.

Quilters Guild Conference & AGM

Although a member of the Quilters Guild, I had never been to one of their Conferences. This year it was being held in Torquay, so I thought a weekend away at the seaside in early spring would be just the thing!

The drive down was beautiful, the countryside at its best. After settling in at the hotel, I went to look for the Riviera Centre where the Conference was being held. Inside I found an absolute hive of activity as all was being prepared for the following day.

The day started at 9.30 am with a Welcome and the Opening Ceremony. We then all dispersed to the various activities, either a workshop - full or half day – or a lecture. I had decided to concentrate on lectures for the two days and the first speaker I heard was Linda Pardoe who spoke about her 30 years as a quilter and how, during that time, her tastes and styles have changed from Traditional to Art Deco and now back again to Traditional. Her talk was illustrated with numerous quilts.

After a coffee break, where 'first timers', if they so wished, could sit at a special welcome table, it was back to the lecture hall for a talk on Baltimore Quilts by Jo Colwill of Cowslip Workshops in Launceston. Well, I had thought modern quilts were the way forward for me, but after listening to Jo, I am not so sure! Her Baltimore Quilts were inspirational and she had such enthusiasm for them. There might well be a Baltimore lurking inside me! I thoroughly enjoyed her talk.

In the afternoon, I went to Torre Abbey which is next door to the Centre. That again was very worthwhile and enjoyable. There was an exhibition called 'Thread' and the Quilters Guild had lent a variety of quilts, from antique to modern, which were hanging in various rooms in the Abbey. It is an excellent museum with a lovely garden. Well worth a visit.

The following day Sandie Lush gave a talk – 'From Old Cloth to Wholecloth'. This I didn't feel was as successful as the others had been. Although there were slides, it was very difficult to make out any detail on the actual quilts, though you were welcome to go onto the stage at the end to take a closer look.

The next speaker was Kate Dowty – 'Trial and Error'. She showed many quilts, mostly wall hangings, with the vast majority being totally original both in design and construction. Again, an inspiring talk.

From 1.30 to 4.30 pm we had the AGM. It all went very smoothly with no altercations or difficulties but with ample opportunity to voice opinions if wished. After a tea break, the floor was opened to the members to voice any worries or simply to air their views. In the evening was the Gala Dinner. It was an very good meal, efficiently served to about 300 people. The after dinner speaker was Stuart Hillard.

There were also exhibitions in the hall, both local and national, to visit with Young Quilters from the our area taking second and third place for their work. Well done! I mustn't forget the stands from the local shops either. I managed to visit those too!

Unfortunately I wasn't able to go on Sunday as family business called us home early. So, would I go again? Yes, I would. I didn't know if I would know anyone there, (in fact Penny and Sheila were there and I met a former member of UQ.) but everyone was so friendly and welcoming, the speakers good and the spirit of quilting and quilters was much evident. Next year the Conference is to be held in Newcastle anyone interested?

Judy Jones

Material Girls at Shackleford

The Material Girls are starting a new series of classes on Monday 8th May 2017 at Shackleford Village Hall 10:00-13:00. They wondered if you might have some 'quilting virgins' amongst your friends who might like to join them. The class will also be suitable for experienced quilters who just want to do a new Block-of-the-Week challenge.

Each Monday morning they will be teaching how to construct a specific block (including rotary cutting, using templates) and also learning a technique for 'Quilting As You Go' which means you don't have to grapple with a huge quilt in your domestic sewing machine (or by hand).

The course will run for 12 mornings, followed by a catch up day and a day to 'finish off'. £15 per session or pay for the whole course for £150 in advance.

Contact if you'd like to join in or would like more information contact Irina ljince@icloud.com.

Back to basics?

An article in Sunday's *Observer* newspaper caught my eye. A picture of a quilter stitching a quilt on her sewing machine was not what I expected to see on a centre page spread of a national newspaper. The article suggests that in response to the pressurised world of computers and phones, there has been a resurgence of interest in hand crafts like sewing, crochet and knitting, including a generation of teens through to thirty-somethings who were never really taught to sew.

"While our grandmothers may have sewn out of necessity, and had skills passed down through the generations, the industrial revolution of the 20th century has meant making is no longer the life skill it once was. The new wave of stitchers are benefiting from a form of crafty mindfulness in an increasingly pressurised, yet passive world, where, according to media regulator Ofcom, British adults spend an average of nine hours a day online."

What goes around comes around?
Ruth Harrison