



SNIPPETS

The Farnham Quilters' Newsletter

March 2021

Please send items for April Snippets by 30 March to ruthandpeterh@gmail.com. If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.



The Next Few Months at FQ

8th Mar – Zoom AGM – Further details to follow

12th April – Zoom return of the Challenge – further details to follow

Postponed Events

Quilts UK at Malvern 2020

Re-scheduled for 3-16 May 2021.

National Quilt Championships, Sandown

Re-scheduled for 17-19 June 2021

Romsey Quilters Exhibition

Re-scheduled for 3-18 July 2021.

Note: keep hold of your raffle tickets.

Lullingstone Quilt & Craft Festival

Postponed until 16 - 18 July 2021

Festival of Quilts,

Postponed to 29 July – 1 August 2021

What's on Elsewhere

25 April

Farnham Maltings 2021 Quilters' Fair
{rescheduled from 17 January 2021 and 14 March}.

This year, tickets will only be available in advance and with timed entry* so that they can manage visitor traffic according to government guidelines. Please carefully select your chosen arrival time slot and arrive no earlier than 15 minutes before your entry time.

Open from 9am to 4pm.

£7 before 3pm, £4 from 3pm

Guild Events in March

See below or

<https://quiltersguild.org.uk/events>



Last Month's Meeting

Natalie welcomed a total of 12 members. She started by saying that the papers for the AGM are almost ready and will shortly be sent out to members by email so that everyone can send in their comments and any topics they wish to raise in advance of the meeting. She reminded the meeting that two Committee members are stepping down now and more will be stepping down in October, and she appealed again for volunteers to take their places.

As regards the Challenge, Natalie was in contact with Ruth French to perhaps use the website. If this could be done for the April meeting it might mean that the quilts would be available for the Maltings show in April, if it goes ahead. The subject of a 2021 Challenge was discussed but there was little enthusiasm at the moment and any decision would be deferred. It appeared that not everyone is taking part in the current Challenge.

Natalie opened the Show-and-Tell with the large quilt she has just finished in shades of turquoise blue, navy and pale pink and based on a Japanese pattern called Igeta. This was quilted 'in the ditch'. She also showed a 'map' panel which she had used to practice quilting.



Margaret had made several cushions for a friend, incorporating the friend's late husband's ties. She had also made a layer cake quilt for herself to an Arch Window Block design by Corinne Bradd and a quilt based on the Bunny Block by the same designer (see below), as well as number of quilts for Linus and a crochet blanket.



Vera showed several quilts with a rainbow theme, some from kits that had been made up for IQ Day, and a top made from a Lewis and Irene charm pack.



Ann is working on quilt-as-you-go with Christmas fabrics.

Helene had been making pillowcases and dolls.

Sheila had discovered an innovative way to make half-square triangles which were all different, rather than being in pairs, following Beth Helfter's 'accordion' method. [Sheila's further comments: This one is a bit random! It was made from half square triangles using Beth Helfter's method. I didn't make the lecture she gave on Give scraps a slap but checked her out on u tube.' Accordion half square triangles'. It is a fun way to make them especially if you do not want to end up with two of each the same. It was really weird when I put these windmill blocks with plain white it looked awful but with the softer colour of calico it worked. I think!! I think it was because bright colours work better with white but not these paler ones! see https://www.youtube.com/watch?v=Dc3CIOPu4_w].





Connie showed a cute 'bunny' baby quilt, and Carole had retrieved a UFO started at a workshop – a panel of a dove in shades of grey and purple using an innovative method of achieving a stained-glass effect.



The next meeting is the AGM on 8 March. There would probably not be time for show-and-tell on this occasion.

Message from the Committee

Hello Ladies

I hope you are all keeping well and that most of you have had first vaccine, and maybe some of you have had your second.

You all should have received the AGM pack, so those of you who are unable to attend the AGM please respond as requested by the 5th March.

In the hope that The Maltings goes ahead in April, we will be looking to vote on the 2020 challenge entries at our meeting on the 12th April. In order to do this, can I ask that you all send me your photo of your quilt, the size and what inspired you by 7th April. This will give me time to get them loaded onto the website and give those who are unable to attend the meeting the opportunity to vote. Further details on how this will work to follow. Please contact me if you are having problems taking a photo and I will see what I can do to help.

For those who have lost the details of the challenge, they are as follows:

The theme for the 2020 challenge is the 'environment' - the theme is very wide so you can let your imaginations run wild: you can make a wall hanging, quilt or any other item you would like to sew, using any technique and in any style - an 'art quilt', contemporary, modern, pictorial or traditional. All we ask is that you tell us what it was that inspired you. For example - The inspiration of my was:

Once we have selected a winner for the 2020 challenge, we will then advise on what we are planning to do for the 2021 challenge. But we will keep it simple, suggestions include only using scrappy material or maybe completing a UFO (if anyone has any left to do)

The initial schedule for this year had speakers in for May & June. But the committee felt that if we were in a position to meet up then we thought that it was more important to meet up just as a group and be able to talk to each other (have a party) rather than have speakers there. We are looking to see if we can have a zoom call with any of the speakers we had planned, please let us know if this would be of interest.

Happy quilting and looking forward to meeting up soon

Natalie & the committee

Update On The Spire Church 'Pilgrim Project'

The Steering Committee has continued to meet, via Zoom, during the lockdown and work has continued throughout, despite the fact that major fund-raising events have not been possible. As you will see from the brochure at https://issuu.com/spirechurchfarnham/docs/project_1_brochure we have managed to raise **£500,000** to date, including a major grant from the URC Wessex Trust, for which we are extremely grateful.

The first project is now known as the Welcome Centre, and covers construction of our new foyer and café, together with the new kitchen, toilets, and mezzanine floor in the current Large Hall. The total cost for this project is estimated at **£950,000** and we are now approaching external grant giving bodies to help us with the remaining **£450,000**. We need to have raised 90% of the cost before being able to go out to tender for construction.

The Fundraising Team are working hard on completing grant applications with the aim to have raised the remaining funds so as to be in a position to commence building work in the second half of this year.

A number of important milestones were achieved in 2020 including

- Listed building consent was reaffirmed by the URC on our revised drawings.
- Architect and Professional Consultants have been appointed.
- Technical design commenced.
- A small team have been working on the new kitchen design.

Significant progress has been achieved on the legal Sharing Agreement for the URC building.

Information about how you can provide support for the Pilgrim Project are included in the brochure together with contact details should you wish to find out more or discuss the project in any way. You can keep up to date with developments via [facebook.com/pilgrimfarnham](https://www.facebook.com/pilgrimfarnham) or our website pilgrimproject.org.uk.

Guild News

Region 2

All events advertised here will be using Zoom meetings which you can access on a computer, laptop, tablet, or smartphone. They are live virtual talks and workshops or chat sessions where you can talk to the presenter or tutor as well as each other. If you book an online event, a link will be sent you shortly beforehand. If you haven't received that link (check your junk folders) by the day before the event, please get in touch as it will allow time to get it sorted for you. Please don't wait till the event is just about to start (or even worse, till the event is over) in case no one sees your email. It is your responsibility to make sure you have this link.

6th March Talk from Sujata Shah – The Root Connection 4,00pm – 6,00pm

While growing up in India rich colours, hand woven textiles and handcrafts were part of Sujata's daily life. She learned to appreciate the irregularities and imperfections of hand-made crafts. Her instinctive ability to work with colours and textures combined with education in graphic design has helped her develop a unique style as a quilt designer. Inspired by the utilitarian quilts and handmade crafts from around the world, she developed an abstract form of traditional quilt blocks and subsequently published the book, Cultural Fusion Quilts. Presentation includes a slide show of her travels in India as well as her journey as a quilter. Slide show is followed by the trunk show of original quilts. She will share how she connects the dots between the memories of the past, and today's creative process.

Price: Members: £8.00. Non-members: £12.00 reg2@quiltersguild.org.uk

13 March Jan Allston is teaching Raw Edge Appliqué. 2:00pm to 5:00pm. Back by popular demand, Jan is teaching Raw Edge Appliqué using the blocks from her round the world, South American and Amazon quilts.

Price: Members: £10.00, Non-members: £15.00 allston.towers@hotmail.co.uk

20th March Tessellating Pinwheels workshop with Liz Coleman. Make this bright, fun quilt with Liz. Using squares of fabric, ideally solids, but batiks and prints would work, you will need a range of colours, dark to light. Repeats of the same fabric are a good idea, particularly in the outer edges. Liz will get you started, reconvene for more information and then we will have a show and tell. Please note this workshop is divided into 3 sessions (10am, 2pm and 4pm) and is NOT one continuous workshop.



Tickets: Members: £20.00, Non-members: £30.00 reg2@quiltersguild.org.uk

24 March Sip Tea and Show Me. 10:00am to 12:00pm. It is a Guild event being organised by Jan Allston, exhibitionorg_reg2@quiltersguild.org.uk. Join Kerry, the Website Editor for Region 2, for a virtual cuppa and show us what you've been working on! Whether it's a finished project, a UFO you need some help with, a new pattern you've picked up or your latest fabric purchase - we would love to see it. **This event is for Guild members only and is FREE of charge.** To claim your ticket please email Jan Allston on exhibitionorg_reg2@quiltersguild.org.uk - a link will be sent to you closer to the time.

27th March Kate Findlay workshop – **cancelled**.

27 March Photo to Quilt Lisa Walton. 9:00am to 12:00pm. reg2@quiltersguild.org.uk. Price: Members: £30.00, Non-members: £45.00. This workshop is in two parts. You are booking and paying for both sessions - Session 1 27th March, Session 2 3rd April

Do you have a favourite photo you would like to turn into an original art quilt? Once you master this simple technique you will be able to create beautiful art quilts easily and with confidence. In this workshop Lisa will show you a variety of ways to use simple photo apps to convert your photos into pattern templates. You will then learn how to transfer the patterns onto fabric and build up a deceptively complex image. Included in this workshop is instruction to paint a gradation onto fabric which further enhances this original artwork.

Region 3

20 March Workshop by Jo Avery - Dandelion Clock Block & Talk - My Journey Through Textiles.



Jo has to be one of the most exciting and knowledgeable speakers in the country. We are thrilled that she has agreed to do our very first Zoom workshop and look forward to having as many of you as possible to join us. The day will be split into two sections: First the workshop from 10 – 2.45 with a short break for lunch. This will be followed at 3.00 by a talk about Jo's journey to the top of her field.

Explore Jo's Freehand Foundation Piecing technique in this skills-based workshop. We will be drawing up our own Dandelion Clock on a foundation fabric before foundation piecing and then tackling wonky improv curves. Each quarter-block can be used as a stand-alone (measuring 12") but in our full-day class, you can get started on a full-size quilt! This is a machine sewing class suitable for students with some patchwork experience.

The cost for the workshop combined with the talk is £35.00 (£45 for non-members of the Guild). Should you just wish to join us at 3.00 pm for the talk only, the cost will be £8.00 (£10 for non-members). reg3@quiltersguild.org.uk

Websites

Try <https://www.gathered.how/sewing-and-quilting/> for free patterns, tutorials and project inspiration

More free patterns:

<https://modafabrics.com/inspiration-resources/free-patterns>

https://www.robertkaufman.com/quilting/quilts_patterns/free/

<https://www.hobbycraft.co.uk/ideas/sewing/50-free-quilting-patterns-to-make>

<https://www.fatquartershop.com/free-quilt-patterns> for links to 15 manufacturers' free patterns

Show and Tell

Margaret Mullery



Judy Jones

I asked one of my granddaughters to draw a rocket for me to put on a quilt. She was 6 or 7 years old at the time. She will have her 16th birthday in two weeks time! At least I didn't lose her drawing. The pattern for the quilt came from the book 'Material Obsession, 2.



... and from Doris

“Lockdown is making me stir crazy, so it's important to talk to someone you trust. I was discussing this with the microwave and toaster.

I didn't mention it to the washing machine because she puts a different spin on everything. I couldn't share it with the fridge because he's been acting cold and distant. In the end, the iron straightened me out by saying: 'The situation isn't that pressing and all the wrinkles will be ironed out.'

The vacuum cleaner was unsympathetic and told me: 'Just suck it up!'

The fan was optimistic and gave me hope it will soon blow over; the toilet looked flushed, but didn't say anything when I asked its opinion; the front doorknob told me to get a grip; and, guess what, the curtains told me to pull myself together”