



SNIPPETS

The Farnham Quilters' Newsletter

March 2018

Please send items for April Snippets by 31 March to ruthandpeterh@gmail.com
If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.

March

Kathryn Gibbons and Fiona Stirton

April

Barbara Gaunt and Sheila Musson

The Next Few Months at FQ

12 March

Amanda Green and Mel Lewis of Sugar Bowl Crafts – 'Our story, our textiles and our shows'. Amanda and Mel are a two girl team passionate about textiles who love working with fabric, using bright colourful patterns to create a vibrant handmade lifestyle

9 April

'Collaborative Quilt'.

Please see details below.



What's on Elsewhere

1-4 March

Olympia Knitting & Stitching Show

3 March

Regional Day, Chichester College, Westgate Fields, Chichester PO19 1SB 9.30-4.30

Members £20 on-members £30. Parking 50p
margaret@truants.plus.com

10 March

Workshop with Penny Armitage Little
Bookham Village Hall – see details below.

12-30 March

Exhibition: 'Imagination in Detail: Small Stories, Sandy Snowden'. A variety of themes from Sandy's Imagination developed through Journal Quilts and other small works.

Weekdays 10am – 4pm Lady Sew and Sew,
Farm Road, Henley on Thames, Oxon RG9 1EJ
www.ladysewandsew.co.uk

20 March

Art Society Farnham talk on Children as Artists at Farnham Maltings – see below

17-18 March

Regional Weekend (Region 3)
17 March Titchfield Community Centre, Mill St. Titchfield, Fareham PO14 4AB
18 March Workshop Sarisbury Green Community Centre, The Green, Sarisbury KGreen SO31 7AA Details below.

21 March

Doughty's Road Show, Albury 10.30 am

24 March

Quilters Fayre: the Barn, Purley on Thames nr Reading – traders, workshops, refreshments Contact Karen 01189 424085

28 April

Spring Quilters Day, speaker Gill Theokritoff
Bolney Meadow Community Centre, 31 Bojlny Street, Vauxhall, SW8 1EZ
10.30-3.45pm. Members £15, non m'bers £20
www.quiltersguild.org.uk/region1/events

Last Month's Meeting

In February Five of our members – Ann Grainger, Sheila Musson, Chris Willdhaber, Doris Dove and Celia Horsburgh – talked about five of their quilts to the admiration from the rest of the group. As Judy said, this is arguably the best evening of the year as our members are so talented. Judy then presented the Challenge for 2018 – see below

2018 Challenge - 'Trad to Mod'.

You may make anything - quilt, bag, cushion, garment etc.as long as it consists of three layers. There are no size, shape or colour restrictions. It must, however be based on a traditional block or technique which is ' modernised' to create a modern design.

The Quilters Guild has issued the following guidelines for the making of modern quilts:

- A functional work intended to be used and not purely decorative.
- Minimalist in design
- Makes use of negative space
- Uses bold colour often in solid fabrics
- Non fussy quilting, often in straight lines
- Has no borders
- Uses improvisational (improv) piecing techniques
- Uses alternative grid work (i.e. repeats of the same block but differing in size/scale from each other).

There should be evidence of some or all of the above guidelines in the work.

There are lots of web sites to look at. Type in Modern quilts. The Quilters Guild website breaks modern quilts down into sections and there is a section dealing specifically with traditional blocks.

Note from Judy:

Ladies, my apologies. When talking about the Challenge on Monday night, I only mentioned ' blocks' . I should have said ' blocks and techniques'. That opens the field to a much wider degree and should make the Challenge far easier!

Collaborative Quilt - April Meeting

We need pieces of brightly coloured fabric, cut 2 1/2" by 5", to be brought to the March meeting. We need 20 each of the ten different colours and it will be nice to have more than 20 in each colour as then we can choose the best combinations.

We will work in Two's or threes with one colour way for each couple and hopefully produce a 'pencil' by the end of the evening. They will be machine pieced.

More details in April Snippets

Sewing Days at Hale Institute – dates for your diary.

Saturday 21 April - 10.00 am to 4.00 pm - 'UFO's'

Saturday 8 September 10.00 am to 4.00 pm - 'Bags'

URC Pilgrim Project

Members have kindly been contributing their spare change to this upcoming renovation project at the Church. The total for the year is £14 in the "Little House" collecting box. When the building work is finished, we will benefit from much improved facilities for our meetings.

Details at <http://pilgrimproject.org.uk>

Penny Savill

Guild News

Olympia Knitting & Stitching Show 1-4 March

Volunteers needed for the Quilters' Guild Exhibition & Drop-in Workshop.
Contact Jane Steward Twl. 020 8690 5476, steward.jane@btinternet.com

Chichester Regional Day 3 March

Chichester College, Westgate Fields, Chichester PO19 1SB (Disabled Parking for Blue Badge holders). Parking 50p. (new)

Speakers

11.00 am Catherine Lawes a talk entitled From Here to there and Back Again'

2.15 pm Philippa Naylor a brand-new talk entitled 'A Backbone, a Funny bone and a Wishbone'- (Riba McEntire)

Challenge: Choose your own subject! Please be inspired- There is a PRIZE!. Miniatures to hangings no more than a metre square.

£20 Guild Members £30 non Guild members. Tea, coffee, cakes/biscuits. Bring own lunch.

Contact margaret@truants.plus.com

Workshop with Penny Armitage 'Sea, Sand and Surf' 10 March

Little Bookham Village Hall, Little Bookham Street, Bookham, Surrey KT23 3AF

Guild members £22, n members £30.

A seascape, using reverse appliqué techniques and embellishments. Sewing machine needed. Bring own lunch. Refreshments available with donation. Parking and disabled access.

Contact jan.surrey2@btinternet.com. 01372 453801

Region 3 Regional Weekend 17-18 March

17 March Speakers Jill Rose Brennan and Moira Neal - Titchfield Community Centre, Mill St. Titchfield, Fareham PO14 4AB

18 March Workshop: Moira Neal 'Creative Machine Embroidery' - Sarisbury Green Community Centre, The Green, Sarisbury Green SO31 7AA

Tickets £15 for members, £20 non members before 3 February. Then £19/£24.

Sunday workshop with Moira Neale £35/£45.

Contact jenkchalmers@hotmail.co.uk

2018 Conference on 20-22 April Civic Centre, Barras Bridge, Newcastle upon Tyne NE1 8QH. Full details were in the Autumn issue of The Quilter. To secure your place, please complete the booking form that has been sent out in the Autumn issue of The Quilter, noting that you need to return the form even if you are only attending the AGM for which there is no charge. To take advantage of the early bird conference savings make sure you have booked by 31 January. The final date for all bookings is 28 February 2018. Bookings cannot be accepted after that date so do make sure you have included the workshops you want to attend and the Gala dinner. Workshops fill up quickly so do book as soon as you can.

Retreat at Aylesford Priory

Sylvie Plested is running a second Retreat at Aylesford Priory in Kent at the end of September with the lovely Angela Madden. Prices are :£240 over 60 single, £250 single, £230 sharing
Sylvie can be contacted on 01303 241124

An Opportunity from Margie Jenkins, Guild President

Processions

The Quilters Guild is delighted to have been invited to participate in a mass artwork marking the centenary of the Representation of the People's Act otherwise known as Votes for Women! Alison Garner, who was involved in the Magna Carta Project, has prepared an excellent design for the project. She will be running 5 workshops to prepare the banner to be carried through London on Sunday 10th June. They will be held at her workshop in Ashford, Middlesex on:

- Friday 23rd February 2-4
- Saturday 3rd March 2-4
- Wednesday 14th March 7-9 (evening session)
- Friday 13th April 2-4
- Saturday 5th May 2-4

If you would like to be involved in this project, for any or all of the workshops, please contact her at: alison@visionstextiles.co.uk

Thank you for your support.

Margie Jenkins, QGBI President

Short textile Workshops this Summer and Autumn

As a member of the Quilters' Guild (Region 8), Liza Jones would like you to know of some courses she is running this year.

- For a couple of truly creative short courses, **RICHARD BOX** is running Abstract Art in Collage and Stitch over the weekend of 31 August - 2 September at Felbridge, East Grinstead,
- **CAS HOLMES** is running Shadowlands - creating colour and movement in cloth, over the weekend of 14-16 September at Guildford.
- **SYLVIA CRITCHER** will be running a patchwork and quilting weekend on 25-27 May also in East Grinstead
- **JANET GODDARD** is running a patchwork weekend 2-4 November at Guildford.

There are many other courses running throughout the country.

Full details can be found on <https://www.anglialeisurelearning.co.uk/course-schedule/>

Art Society Farnham talk – *Children as Artists*

Arts Society Farnham March lecture on Tuesday 20th March 10.30am in the Great Hall, Farnham Maltings is on the subject of Children as Artists by Richard Box, a known embroiderer. He believes the education system needs to realise art must be nurtured alongside other subjects. non members are welcome £5.

<http://theartssocietyfarnham.org.uk/Lectures/FutureCalendar.aspx>

The Lady Sew and Sew Retreat

Following on from the huge success of Lady Sew and Sew's first ever Patchwork and Quilting Retreat in 2017, they are running their next one this coming April.

- Saturday, 7th April and Sunday, 8th April for a weekend of fun at the Henley Warehouse by day, and The Red Lion Hotel by evening/night.
- Enjoy a different class each day, one with Jennie Rayment, one with Valerie Nesbit. Both of these lovely ladies were a huge hit last time.
- You'll receive a fabulous Goodie Bag packed with lots of lovely things, as well as lots of anecdotes, advice, plenty of shopping time, and sewing, learning new techniques and tips along the way.
- Two days of sewing, eating, shopping and relaxing!
- Limited Spaces: £375

www.ladysewandsew.co.uk

Embroidery Machine

Wendy Bridges of Busy Bee Quilters in Horndean has a friend is selling her Janome 9900 really cheaply at £1200 they are around £1999 new. This machine is almost new, as she purchased it about 6 weeks ago but now has an opportunity to upgrade from another lady in their group. If anyone is interested, please contact Wendy Bridges wendygbridges@googlemail.com

Tula Pink

When I arrived at Denbies in Dorking on a drizzly Saturday morning at the beginning of February, there was already a buzz of excitement. Tula Pink was here to talk to us about her fabric designs and quilts and the hosts, the Quilt Room in Dorking, were running a pop-shop full of her gorgeous fabrics, ribbons, books and patterns.

Tula talked non-stop for 2 hours, and yes, Tula Pink is her real name. She trained in graphic design and illustration and initially worked in the music industry while making quilts in her spare time. She eventually ventured into designing her own fabrics, having been inspired by the designs of William Morris. Her mother is her business manager and her brother runs the online side. She has to date produced 25 fabric ranges, and to celebrate this milestone has revisited and updated her most popular past designs, adding spots, stripes and plains to co-ordinate. The new range is 'All Stars' and The Quilt Room is one of a few retailers with advance stocks.

Tula is always full of ideas and believes in staying positive, not worrying about 'bad ideas' because a good idea will always emerge eventually. She showed us how she develops a design, starting from a pencil sketch before digitising the image and adding outlines and colour fills. The next process is working on the selection of colours for the printing. (She tries to do each design in 3 different coordinating colour ways) It will take about 18 months until the fabric appears in the shops. She works on 5 different fabric ranges at any one time – all at different stages of production. At the same time she is making quilts – about 50 a year made by machine and longarm quilted by her friend Angela Walter and two or three hand pieced quilts.

As well as a number of beautiful quilts, she showed us two versions of her new 'Tula Nova' pattern – paper pieced in the style of Passacaglia, though a little less demanding. Sets of paper pieces and templates are available as well as the pattern.



Tula is optimistic for the future of quilting. Worldwide, the vast majority of all cotton fabric is produced for quilting. Although the overall age of quilters remains steady at 45-70, her online blog reaches a demographic of 35-45 year olds, indicating that there are always new younger quilters coming up .

Ruth Harrison