



SNIPPETS

The Farnham Quilters' Newsletter

March 2024

Please send items for April Snippets by 31 March to ruthandpeterh@gmail.com. If you have been to an exhibition or found an interesting shop or website, please share!

Teas and Coffees

Just a reminder about refreshments. Tea/coffee, including Decaf, are available but please bring your own herbal tea if you wish and don't; forget to bring a mug.

Our coffee volunteer to manage the basket is Kathryn Gibbons.

Next Few Meetings

11 March - Yasmeen from Sand and Stars talking about her hand appliqué.

(It is hoped that Julia Gahagan's talk on Miniature Quilt Making can be re-scheduled for later in the year)

8 April - *Sidi* Quilting
More information to follow.

What's on Elsewhere

1 – 17 March

Embroidery and textile art exhibition, Ramster Gardens, Chiddingfold., 10.00 – 5.00 pm
Friday March 1st - Sunday March 17th,
Entry ticket available on the door, Adults: £7.50

2– 30 March

Penny Peters *Quirky Quilts* exhibition at the Allen Gallery in Alton (see below)

What's on Elsewhere (cont'd)

9th March

Region 6 at the annual Berkshire Regional Day in Charvil, near Reading (See below).

16 March

Region 3 Regional Day, Swanmore Village Hall, New Road, Southampton SO322PF

17 March

Region 3 Workshop, '3-D and Hexagonal Happening'. See details below.

21 – 24 March

The Stitch Festival, Business Design Centre, 52 Upper Street, London
<https://www.thestitchfestival.co.uk/>

16-19 May

Quilts UK Malvern, Severn Hall, 3 Counties Showground, Malvern, Worcs

8 June

Thread – a festival of textiles.
Farnham Maltings 9.30 – 5.00 pm.
£8 in advance, £12 on the door
boxoffice@farnhammaltings.com

14-16 June

Kempton Park Quilt Show, Kempton Racecourse, Surrey (New venue - replaces Sandown Park)
<https://www.grosvenorshows.co.uk/>

Please see also:

<https://www.quiltersguild.org.uk/events/upcoming>

for details of virtual Guild events.

Last Month's Meeting

At February's meeting , 'Four Quilters, Four Quilts' saw members Linda Stangroom, Judy Romer, Djo Munnings and Ruth Harrison each displaying four of their quilts and discussing how they were made. Margie reminded members that the speaker for the March meeting has been changed to Yasmeen from Sand and Stars talking about her hand appliqué (see more below).

Hale Sewing Days

- The 16 March booking at Hale has been transferred to Pinewood for the International Quilting Day.
- Remaining FQ sewing days are: 22 June and 21 September.

Next Month's Meeting – Yasmeen from Sand and Stars.

The origin's of Sand & Stars was inspired by Yasmeen's Arabian heritage. It was the romantic vision of the desert landscape; the serene view of the endless stretches of golden sand, the stillness and quiet of looking up at the stars at night that became important ideals to encapsulate through a name.

From a very early age, Yasmeen could always be found creating something in her own little world. This love of art, design, and textiles carried on throughout school, eventually leading to art college and finally a Foundation Degree at The Royal School of Needlework. It was here that she developed a deep passion for hand sewing, which provided many wonderful opportunities, one of which was being an embroidery assistant working in film and TV.

Thread ...

We have been offered the SW kiln at Thread so I would like to run a "have a go" to promote quilting and of course tout for members for our group. We could, as last year, make blocks for Quilts for Care Leavers or maybe for project Linus this year?

I should like any ideas of blocks to make and volunteers please – I can offer free entrance
Sheila Musson



Zoom meeting hosted by Castle Quilters

Jo Avery on 'Colour Theory for Quilts'

Monday 25th March at 19.30. £5 per visitor

Please contact mary.strath@ [castlequilters.org.uk](mailto:mary.strath@castlequilters.org.uk)

Mary will give bank account information and, on receipt of payment, your name and e-mail address will go on a list to receive the ZOOM link nearer the time Sent from my iPhone

Guild News

Region 6 Quilters Guild Berkshire Regional Day 9 March

Charvil Village Hall, Hawthorns, Charvil, Reading RG10 9TR 10.00 – 15.45

Cost £15 (Guild Members) £25 (non-Members)

Morning guest speaker Joe Bennison, Afternoon workshop.

If you would like to book a place, please email Shirley Collie at events_reg6@quiltersguild.org.uk or call 07707--47031440.

Region 3 Regional Day and Workshop, 16 and 17 March at Swanmore Village Hall, New Road, Southampton.

Regional Day: 16 March, 10.00 – 4.00 pm

Morning: Jackie Dimmock with tales of the police force as well as quilting stories

Afternoon: Internationally acclaimed quilter, Jennie Rayment will entertain with a light-hearted romp through the mysteries of fabric manipulation and surface texture.

Workshop: 17 March 10.00 – 4.00 pm.

Jennie will be running the workshop '3D and Hexagonal Happenings!'. From triangles, diamonds and hexagons, create a multitude of 3D and diametrically different designs.

Cost for the day is £19 for members and £22.50 for non-members. Bookings must be made at reg3@quiltersguild.org.uk or write to Rose Cottage, Village Street, Thruxton, SP11 8LZ. Give your name, membership number and telephone number. Tickets will not be issued in order to 'save the planet' but names will be checked off on a list on the day.

The Miniature Group has a talk on 17th April at 7pm on zoom.

I think this maybe of interest to many of the members. It is the Collection Showcase of Needlework Tools from Gawthorpe Hall. It is only £7 for Quilters Guild members and £10.50 for non-members. Please email us on mini@quiltersguild.org.uk if you are interested in attending.

Sheila Musson

Quilts UK Malvern 2024 Open Competition

Without your quilts forming part of the competition at Malvern, the show wouldn't be the success it is! Deadline for completed quilt entry forms extended to 8th March. FREE ticket included per entry! Lots of categories to choose from, plus Beginner, Intermediate & Advanced/Professional categories. Smaller quilts now accepted in small wall hanging category (18" to 40").

NOTE: Delivery date to venue changed to Tuesday 14 May 12pm - 2pm

For entry form call 01406 372600

Craft Study Centre *Making 50* Exhibition

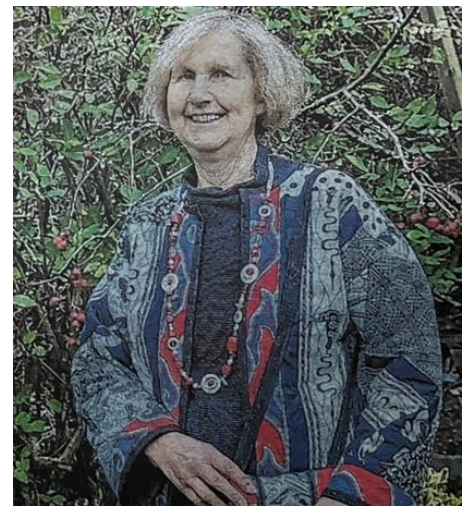
A reminder from Sheila that this is well worth seeing.



Penny Peters' Quirky Quits show at Allen Gallery in Alton, 2-30 March.

In October 2021, Penny and her partner moved to Bentworth and she was pleased to discover that there was so much going on in and around Alton. She joined Hartley Wintney quilting group, Log Cabin Quilters, and is still in a group in Guildford.

She started quilting in the 1980s after attending Guildford School of Art where she studied printed textiles. Using her art and design experience she developed her own twist on traditional quilting. Following her exhibition at the Allen Gallery in 2022 she is pleased to be showing some of her cushions, wall hangings and quilted clothing. Some of the designs use folded fabric to give a 3D impression.



1899 Lydia Finnell's "Star Quilt"

Lydia Pearl Finnell may have made this parlor throw for her trousseau. It exemplifies the fancy needlework techniques popular in the late 19th century. Motifs and designs that appear on the throw can be compared with patterns that appear in needlework manuals of the period. The patterns consisted of simple outline drawings, which allowed the user to enhance them to the best of their abilities. Lydia's talents and schooling are reflected in her elaborate and well-executed interpretations. Highly decorated items, such as this, were often placed in the parlor to display the maker's needlework skills.

Eighty-two patches of fabric make up this extensively adorned parlor throw. The central irregular patches are framed by an eight-pointed star made of 2-3/8" strips of black silk pile, giving it the name "Star Quilt." Each patch is decorated with flora (e.g., pansies, sumac, thistle, etc.) or fauna (e.g., frogs, chicks, swans, owls, etc.) motifs. Ruching, and satin, French knot, plush and outline embroidery stitches are among those techniques used to embellish the parlor throw. The competent use of the plush stitch is evident on many of the motifs. This stitch produces loops that are later cut, combed, and sculpted with scissors to give a three dimensional effect to each motif. The lining is red wool embroidered with small daisy motifs. A braid attached to the 2-7/8" border of black silk pile completes the quilt.



Lydia Pearl Finnell was born March 3, 1867, to William and Sarah Irvine Finnell in Harrodsburg, Kentucky. At the age of three, she was sent to live with her Aunt Lize (Eliza Finnell Terhune) and Uncle Boley (William Terhune). They taught her the social graces as well as housekeeping skills, cooking, animal husbandry, and some rudimentary doctoring skills. At the age of 14 or 15 she attended Daughters College in Harrodsburg, where she received an excellent education for the time. This included plain and fancy needlework and the fine arts of canvas and china painting.

Lydia married Bushrod Allin (1871-1942) of Harrodsburg on November 8, 1899. Bushrod and Lydia did not have any children, but raised Mary Forsythe Finnell, the daughter of Lydia's brother Charles Handy Finnell. Lydia died March 31, 1949, and is buried in the Spring Hill Cemetery, Harrodsburg, Kentucky. Lydia's "Star Quilt" is a unique example of extraordinary design and needlework skills, truly a "star" in the Collection.



Doughty's

Roadshow

Saturday 11 May 2024

10.30 - 2.30 Fairground Hall
Fairground Craft Centre
Weyhill SP11 0QN

You will find hundreds of quilting fabrics including a huge range of batiks, a complete collection of plains, enough blender fabrics to match any project and beautiful designer fabrics such as Liberty, Moda and Lewis & Irene as well as a massive selection of waddings. Whether you're a hand quilter, machine or even longarm; we'll have something for you. There will also be all of the basics you'd expect to find such as calico and dying cloth.

Free parking and light refreshments will be available

£2 at the door