



# SNIPPETS

The Farnham Quilters' Newsletter

June 2021

Please send items for July Snippets by 30 June to [ruthandpeterh@gmail.com](mailto:ruthandpeterh@gmail.com). If you have been to an exhibition or found an interesting shop or website, please share!

## Coffee Rota Reminder.



## The Next Few Months at FQ

- 14 June - Zoom meeting
- 12 July - Meeting at the Spire Church.

## Postponed Events

### Romsey Quilters Exhibition

**Cancelled** but keep hold of your raffle tickets  
When the draw takes place you will be contacted if you have won a prize.

### Lullingstone Quilt & Craft Festival 2021

With much regret the region 2 committee has agreed that it would not be a good idea to have the show this year. A survey showed that there would not be many quilts submitted and there would be very few visitors. With this in mind, the show has been postponed till 15th - 17th July 2022

## What's on Elsewhere

### 12-13 June

Thread Festival, Farnham Maltings  
9.00am - 4.00 pm Admission £7, under 16's go free.

Advance booking only and timed entry.  
Tickets available in hourly slots but stay as long as you like.

<https://farnhammaltings.com/events/thread-2021>

### 8-20 June

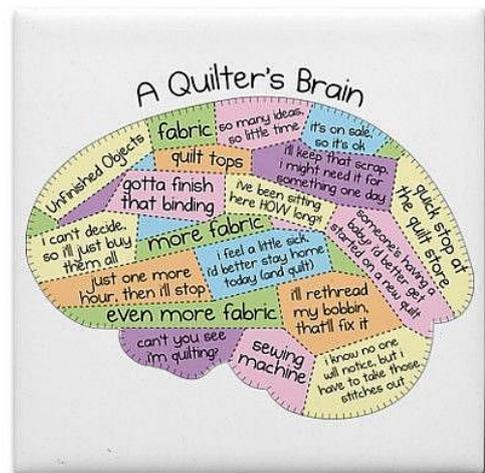
Denise Jones: Textures of Understanding, Lightbox Woking.  
This exhibition creates a dialogue between suffragette embroideries created in Holloway Prison and Denise Jones' contemporary work.

Free entry, suggested donation £3

<https://www.thelightbox.org.uk/>

### Guild Events in May

See below or [quiltersguild.org.uk/events](https://quiltersguild.org.uk/events)



## Last Month's Meeting

3 members joined our May meeting which was hosted by Natalie. We started with a Show & Tell.

Despite her painful arm, Margaret had been working on two tops. The first was a striking design called Fly Past by Mandy Munroe (which appeared in the March edition 2021 of Patchwork and Quilting magazine). It was designed for jelly rolls but Margaret used a layer cake - getting the blocks out of one layer cake plus a few other fabrics. She chose assorted greens as the 'fly' bit. Her other top consisted of multicolour squares made from scrappy strip pieced triangles paired with a summery fabric from Liz Wilson's stash depicting sunhats and flip flops.



Ann showed her finished Christmas Quilt featuring a double-sided binding (green on one side, black on the other) for which she had consulted Celia and Vera.



Several people were using up scraps. Sheila had completed a top with scrappy squares alternating on point with plain navy ones. Kathryn showed an intriguing scrappy Shadow Box top. Then Vera showed us 2 baby quilts, also using scraps. She said she really doesn't like doing scrap quilts but has so many scraps....



Connie had made some attractive and useful 'snap' pouches using cut lengths of a flexible steel measuring tape for the openings. Filled with hand cream - and sanitiser! – they made a great gift for the girls in her family.

Pam showed us unusual Easter wreath made from felt backed flowers mounted on a woven ring. She had also been knitting.



With restrictions easing some of us had taken the opportunity to do some non-essential shopping and others were hoping to be able to go to the Festival of Quilts in August.

Sheila told us about a black and red 19<sup>th</sup> Century Welsh Quilt which had recently sold in a local auction for £4,600! (*See item below*) I wonder how many of our quilts will have become heirlooms in years to come?

Carole Johnson

## Message from the Committee

Hello ladies

Hopefully you are all taking advantage of being able to meet up with family and friends again, I certainly am, and we are still planning to get together in July. Further details to follow once we understand what restrictions we may still have to follow.

At the end of the last meeting we briefly touched on how are we going to encourage new members to the group. But we all appreciate that new members will be looking for some help and support in learning new skills (including myself!!). We could pay someone to come in and give a course, whether a half or full day, but knowing the skills and experience we have in the group, would any of you be willing to share your skills and experience:

I have broken down what I think are our options as follows, and I would appreciate you letting me know if you could help in any of the following.

1. Running a short bite size session at a monthly meeting (30-60 mins)
2. Running a full session at a monthly meeting (2 hours)
3. Running a half-day session at the Hale Institute on a sewing day
4. Running a full day session at the Hale Institute on a sewing day
5. If you aren't confident about teaching anything, either myself (with a little training) or I am sure another FQ member would be happy to teach the session on your behalf.

I have been talking to the other quilting groups in the area and I would try to get them to join in with our sessions or us join in with theirs. Further discussions to be had on this, once we have a better understanding on what we are capable of doing.

Happy quilting and looking forward to meeting up soon

Natalie & the Committee

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## Guild News

**8th May 4pm.** Colour Theory for Quilts - a talk with Jo Avery

Organised by Jan Allston, [exhibitionorg\\_reg2@quiltersguild.org.uk](mailto:exhibitionorg_reg2@quiltersguild.org.uk)

Jo is well known for her use of colour and in this lecture she aims to help you use colour in your quilts with confidence. She will help you tap into the visualisation tool inside your head and explain the importance of tone, the colour wheel and tips for improving fabric choices.

Don't miss this one as it will be amazing!

Tickets on sale now from [here](#). £7. members £10.50 non members

**15<sup>th</sup> May 10 am - 4pm**

Streetscape improv workshop with Jo Avery

Organised by Jan Allston, [exhibitionorg\\_reg2@quiltersguild.org.uk](mailto:exhibitionorg_reg2@quiltersguild.org.uk)

Jo will talk you through all the steps needed to make the charming street scene illustrated.

Jo said, "We will be exploring both tiny piecing and improv piecing in this playful and creative workshop. Using quick piecing techniques, we will create a row of tiny buildings with pieces as small as 1/8th of an inch!

This is absorbing and intriguing work and will improve your knowledge of general patchwork construction principles. We hope to complete at least one of these adorable panels which can be used later for a pouch, fabric pot, project bag or the start of a small quilt."

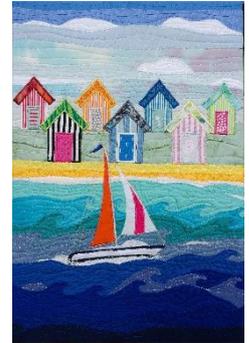


This class is for those with competent sewing skills, you must have experience with machine piecing and using a rotary cutter. Jo!

Ticket available from our website now. £20 members £30 non members. Get yours [here!](#) It will be an amazing experience!

**19<sup>th</sup> & 26<sup>th</sup> May**, 2pm both days. (a two-part class) Sea Breeze workshop with Liz Coleman.

As we all have to 'Staycation' this year how about this cheerful project to give hope for holidaying prospects around the coast! Join Liz for this two-part workshop where you will make a beautiful Seascape which you can turn into a wall hanging, table runner, cushion cover or even a small quilt. Learn how to use your scraps for this project and to build up layer upon layer with some appliquéd beach huts and even a sailing boat for interest.



Limited number of tickets are available so don't delay, book now for two afternoons of fun and enjoyment.

£20 members £30 non members (one ticket covers both classes) [Click here to get your ticket!](#)

22nd and 23rd May

All Star Virtual Sampler Platter Weekend Event.

This event is split across 2 days. Events on both days are from 8pm to 11pm Your ticket covers both days. More information from Jan Allston, [exhibitionorg\\_req2@quiltersguild.org.uk](mailto:exhibitionorg_req2@quiltersguild.org.uk)

Information about later events

<https://region-2.quiltersguild.org.uk/events>

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### **North Country Quilts: In Celebration of New Acquisitions**

The Bowes Museum in Barnard Castle is holding [North Country Quilts: In Celebration of New Acquisitions](#) until 9 January 2022. Featuring 26 quilts that are the finest examples of the art of North Country Quilting acquired by The Bowes Museum in the last 20 years, the exhibition is also accompanied by a programme of events on quilt making, including an illustrated talk by Guild member, Pauline Burbidge.

### **Dunelm**

"If anyone has it in mind that Dunelm (in Farnborough) has some useful fabric and haberdashery, be aware that they are closing that section in September".

Penny Savill

### **The estate of Margaret Bide**

I was interested to read in the Farnham Herald the other week that Young's auctioneers had sold a Welsh wool quilt from the 19<sup>th</sup> century for £4680 against an estimate of £150-£250, one item from the estate of the late Margaret Bide.



I posted the article on the Quilters Guild members page and had interesting responses Carolyn Gibbs had bid for it but was not able to go anywhere near the final price and posted a close-up photo, she had bought some of the less spectacular ones. Gilly Thomson stated that she was a student at Farnham Art College in the sixties when Margaret Bide was one of the tutors in the textile department. Another stated that she remembered her from one of the early Quilters guild British Quilt Study Group days at the American museum in Bath

I wondered if she lived in Farnham as I had not come across her. Though when further comments were posted saying she was a friend of Jen Jones (who had the Welsh Quilt Museum in Lampeter). And one saying they thought she was restoring a Welsh woollen mill. I then remembered a conversation I had had with a delightful lady at Farnham Repair café. She had wanted to repair something but couldn't see to thread a needle anymore, I think this was Margaret Bide! She chatted about Deryn O'Connor who was an academic at UCA and very knowledgeable at dating textiles, telling me she wasn't too well. She also said she was off to Wales as she was restoring a woollen mill.

The other thing that amused me was she said as she could no longer drive because of her failing eyesight so when shopping in Waitrose she would ask the person behind her in the queue if they had come by car and if they had could they drop her home as she just lived down the road! She was really lovely, so I am especially glad her quilt collection was appreciated.  
Sheila Mussonb

### ... and another quilt bought at auction

The Quilters Guild has a new acquisition bought at auction. This time the auction house wrongly listed it as Victorian patchwork but eagle-eyed Quilters Guild members noted that the silk and chintz quilt had printed fabric with King George and defender of the faith hidden on the patches. It has been identified as 1720-50 and the King George as George the first. The incorrect listing meant that the price was affordable for the Guild. To be fair it did have a machine lace frill on it which has now been removed as it was obviously a later addition.

Sheila Musson

### Free-Motion Stitching and Drawing with your Sewing Machine

5th June 2021

90 Minute Online Zoom Workshops with Janet Clare

Here is a link to Janet Clare's newsletter ['Miscellany' Part 4 and new 'Artisan Apron Embellishment Pack' \(mailchi.mp\)](#). Janet was a member of Farnham Quilters in the early 2000's. She is I have done this class live and for a can't draw bod I coped fine! offering a zoom workshop for £15 for her drawing with sewing machine. I have done this classlive and for a 'can't draw' bod I coped fine!

Sheila Musson



### Show and Tell

Sheila Musson



Here is a picture of a postcard I made to send to my stepmum in a care home to remind her of happier days. It arrived posted as a postcard.