



# SNIPPETS

The Farnham Quilters' Newsletter

June 2019

Please send items for July Snippets by 30 June to [ruthandpeterh@gmail.com](mailto:ruthandpeterh@gmail.com). If you have been to an exhibition or found an interesting shop or website, please share!

## Coffee Rota Reminder.

### June

Gill Tilburn and Sara Jordan

### July

Garden Party

### August

Ruth French and Judy Jones

## The Next Few Months at FQ

### 10 June

Sewing Evening – A choice of an EPP or Japanese Folded Patchwork project  
If you haven't had the list of requirements for your choice from Carole, please contact her at [fgmembershipsecretary@gmail.com](mailto:fgmembershipsecretary@gmail.com)

### 8 July

Garden Party

### 12 August

Sewing Evening – 'Sew and Chat'



## What's on Elsewhere

### 2 June

Colemore Quilters Quilt Exhibition, East Tisted Village Hall (A32 GU34 3QG)  
10.30 – 3 pm. Adm £2 Free parking  
Contact Sharon 01420 587478

### 3-14 June

Picking up the Threads, Lady Sew and Sew, Farm Road Henley-on-Thames RG9 1EJ. 10-4.00pm.

### 8 June

'Thread – a festival of textiles' Farnham Maltings. 9.00 am – 5 pm. Tickets £5 in advance, £7.50 on the day.

[farnhammaltings.com](http://farnhammaltings.com)

### 11 June

Easy Stack Quilts with Linda Seward, Albury Village Hall, The Street, Albury, GU5 9AD. 10.00-3.30 pm. Members £30, non-members £40. A Guild event.  
Contact: [westsurrey@quiltersguild.org.uk](mailto:westsurrey@quiltersguild.org.uk)

### 18 June

Easy Stack Quilts with Paula Doyle  
All details as 11 June above.

### 21 – 23 June

National Quilt Championships, Sandown, Portsmouth Road Esher KT10 9AJ  
10.00am – 4.30 pm (4.00 Sun)

[www.grosvenorshows.co.uk](http://www.grosvenorshows.co.uk)

### 29 June

Region 3 Area Day 10 am - 3.30 pm  
The Fairground, Weyhill Road, Andover SP11 0QN See below

### 6 July

Overlocker Show, St Johns Church Hall 120 Redhill Road, Rowland's Castle PO9 6DF 10am - 4pm Saturday 6th July  
Guest speaker talk (£10): 11am - midday  
Free entry but register for ticket at

[www.stitchagain.com/show](http://www.stitchagain.com/show)

## **Last Month's Meeting**

The Good, the Bad and the Downright Funny – this talk was by Jackie Dimmock who was in the Hampshire Police for almost 30 years. She illustrated her talk with small quilts which she hung on to each other to help tell her fascinating and informative story.

Jackie started working on the Isle of Wight and then was posted to various other areas of the county. During this time there were many changes in the force. Some changes had unforeseen consequences. Women Police Officers, formerly called WPC's were to be simply PC's. When Residential courses were held and twin rooms allocated somebody realised that there was a problem when organisers could not distinguish between the gender of officers. During her time there were many other changes including the uniform and particularly the roles of women. They were no longer confined to safe desk jobs and dealing with children and domestic problems. With her long service behind her, Jackie is now able to make quilts. Most members that I spoke to enjoyed her talk.

## **National Quilt Championships**

Are you planning to enter a quilt at Sandown? If you would like to join forces with Pinewood Quilters taking and collecting, please contact Carole Johnson [fqmembershipsecretary@gmail.com](mailto:fqmembershipsecretary@gmail.com).

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## **Guild News**

### **Quilters Guild AGM**

The Quilters Guild AGM is held every spring in a different location around the country. This year it was held at Nottingham University. It is a great opportunity to find out what has been happening in the guild, the specialist groups and to meet up with friends made in the quilting world. A full programme of lectures and workshops and a trip out are also on offer as well as Quilt competitions and fund raising activities.

The AGM forum is an opportunity for members to ask a question and so as Y Q membership has recently been doubled to £10, I asked if two young quilters living at the same address could have the same concession as full members i.e. the second member has a 50% reduction and only one magazine is received. This is being considered.

A new feature, started last year, is the carousel which I attended. A number of tutors offer mini workshops or demonstrations and you can choose to attend four. I started a mandala, a mini Christmas hexagon wreath, a felt needle-case and a mini pincushion.

Being the 40<sup>th</sup> anniversary of the start of the guild there was quite a lot of nostalgia and emotion culminating in the final lecture given by Judi Mendelssohn and Lynne Edwards as a desert Island Quilts rather than discs. Showing their quilts and some made by friends. As you can imagine this was quite chaotic and very amusing, they both managed to end up with George Clooney!! I was very pleased that Penny Savill came as she had previously been to the campus on business and so knew the location of the conference hotel which had a quiet bar which was far superior to the one in our halls of residence.

A wet weekend turned into a lovely sunny one and fun was had by all.

Sheila Musson

## **Lullingstone Quilt & Craft Festival 2019**

As you all know, we have now said goodbye to Hever Castle and 27 years of lovely quilt shows there. The good news is that we have relocated to Lullingstone Castle, Eynsford, Kent. DA4 0JA. and we will have our Quilt and Craft Festival there this year from **19th to 21st July**, 11am-5pm each day. It is a Guild event being organised by Jan Allston, [allston.towers@hotmail.co.uk](mailto:allston.towers@hotmail.co.uk). At the moment Jan is looking for volunteers to help with stewarding, programme selling, hanging quilts (on Thursday) and taking them down on Sunday. You only have to do two x 1 1/2 hour stints to get your free ticket - you'll have fun talking to visitors and know you are making this event a resounding success! Please contact her with details of how you can help on which day/s.

Admission (which includes a visit to the castle, the grounds and The World Garden designed by Tom Hart-Dyke whilst he was in captivity in Panama and fearing for his life). Quilters' Guild members will only pay £5 entrance fee this year (half price) but will get a free ticket if they enter a quilt or can help at the show itself. If you are a member of an affiliated quilt group, then you can enter your quilt for £7.50 and still save money on the entrance fee. What's not to like? Entrance for Non-members £10.

The garden is now well established and one of the nationally celebrated attractions at the castle which has been his family home since 1497. If all goes to plan, you should find quilts in the house, in the church which is also set in the grounds and perhaps in the marquees as well where our traders both quilt and local crafts will be waiting to spoil you with all sorts of exciting wares.

Region 3 Area Day Saturday 29 June 10 a.m. - 3.30 p.m. at The Fairground, Weyhill Road, Andover SP11 0QN

Talk on Stashbuster Quilts, Show'n Tell, Hand sewing projects, Demonstrations, Traders etc. Guild Members £5, Non members £8, contact Treasurer\_reg3@quiltersguild.org.uk (01329 231790) to book your place

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### **Exhibitions, Exhibitions!**

Off on my local travels again. I went down to Sherfield-on-Loddon which is a delightful village near Hook. When I walked in, I remembered it from two years ago that this is the very colourful one. They pack quite a lot of quilts into a smallish hall with a raffle and a sales table. There was a nice display of small wall hangings and a good number of very nicely made large quilts. Amongst them several sampler quilts from Lyn Edwards' book, one in bright modern fabrics which was very effective. My favourites were a series of black silhouettes on a lilac and sunset colours background, a beautiful, very detailed, sampler quilt on point in greys, cream and terracotta and a knockout 3D effect labyrinth in three shades of blue with white "paths". They raised £1900 in one day!

Then I went to the first day of Guildford Quilters Exhibition at Holy Trinity Church on the High Street. Being a sunny day it was lovely and light inside with quilts all round the edges on stands and over the balcony. In particular there were two beautiful colourwash quilts in Liberty fabrics on the Chancel steps, one of which had a trellis work effect in the centre. They also had a selection of small baby quilts and fidget quilts on display. No charge to go in, but you were encouraged to buy raffle tickets. There was also a very good Sales Table which was hard to resist.

Penny Savill

## A Textile Tour

Setting off on a sunny morning, my first stop was the American Museum in Bath to see the new exhibition of Kaffe Fassett's 'Quilts in America' (16 March-3 November). For this exhibition, (and his new book with the same title) Kaffe turned to the historic quilt collection at the American Museum for inspiration. On display were the 17 of the 18 antique quilts (one was too delicate to exhibit) and the 20 new quilts they had inspired. The display was arranged that in most cases visitors could see both the old and new quilts at the same time. The antique quilts were very beautiful, but I must admit that for me Kaffe's interpretations fell short of the originals and the whole exhibition seemed a little dull in comparison with his show at Mottisfont in 2017.

My next stop was Quilts UK at Malvern, which I'm sure many other members visited. I don't often go to large quilts shows but I am always amazed at the skill and imagination of the quilts on display. I noticed lots of hexagons, re-cycling of antique embroidered linens and lace, and lovely hand quilting.

To my surprise, a visit next day offered more textiles. Croome Court (National Trust) was Capability Brown's first landscaping commission and in one room I discovered three tapestries and two etchings by Grayson Perry centred around the theme of landscapes and identity. In another room, a beautiful 3-D installation by the Worcester Embroiderers Guild, also on the subject of landscapes. The art works included felt and, applied fabrics which, in some cases, had been naturally dyed, creating pattern and foliage found in the landscape. And just like Quilts UK, Vintage fabrics had been integrated and recycled.

Finally, this week I managed to catch the second to last day of Guildford Quilters exhibition. Holy Trinity Church in Guildford High Street provided an ideal space to display the many large quilts made by the members. I noticed two or three quilts made with Japanese folded patchwork based on hexagons, which revealed a six-pointed star shape on the 'right' side – the product of a workshop. A lovely exhibition, though I would have liked to see more Modern quilts. Their last exhibition was just before the disastrous fire at Clandon Park. I hope nothing terrible happens to Holy Trinity Church this weekend!

Ruth Harrison

