



SNIPPETS

The Farnham Quilters' Newsletter

July 2024

Please send items for August Snippets by 30 July, to ruthandpeterh@gmail.com. If you have been to an exhibition or found an interesting shop or website, please share!

Teas and Coffees

Just a reminder about refreshments. Tea/coffee, including Decaf, are available but please bring your own herbal tea if you wish and don't; forget to bring a mug.

Our coffee volunteer to manage the basket is Kathryn Gibbons.

Next Few Meetings

8 July Annual Garden Party 9 Arthur R Road, Farnham GU9 8PB at the kind invitation of Elizabeth Cooper

12 August Haslemere Quilters 'Show and Tell' **Small Hall**

9th September Julia Gahagan, 'Miniature Quilt Making'. **Small Hall**

Parking

Don't forget there is now a parking charge of £2.00 in the evening between 6.30pm and 10.00pm.

This applies to Central Car Park, South Street (max 4 hours), Lower Hart and Brightwells Yard.

What's on Elsewhere

19th - 21st July.

Lullingstone Quilt & Craft Festival 2024
10.30 am - 4.30 pm. Lullingstone Castle, Eynsford, near Sevenoaks, Kent. DA4 0JA

27-28 July

Quilt Show, Bourne Quilters, Emsworth Community Centre/10.00-3.30 pm £3.

1-4 August

Festival of Quilts, NEC, Birmingham
Thursday - Saturday 9.30am - 5.30pm
<https://thefestivalofquilts.seetickets.com>
Sunday 9.30am - 5pm. Adm. £20.50.

7 May – 7 September

Mary Farmer: A Life in Tapestry
Crafts Study Centre, Farnham
(See below) <https://www.csc.uca.ac.uk/>

21-22 September

Dulwich Quilters Exhibition, Bell House, 27 College Road, London SE21 7BG
10.00 am – 5.00 pm, Entry £5
Jenny4strong@gmail.com



Last Month's Meeting

Last month's meeting was a suitcase, a challenge to Guild members entitled "It's Grim Up North". The 12.5" square quilts were in various styles and mediums and included painted fabric and plastic. They were all refuting that it was still "Grim" up North and there were some clever landscapes of hills and beaches. We enjoyed the show but felt it would have been even better with more details about the construction of the pieces

We received 8 nine patches and some fabric for the Farnham Lions quilt.

Hale Sewing Day

Our sewing day on the 22nd of June had 12 attendees and we had a lovely day with lots of chat and plenty of cakes and biscuits. Some people brought their own sewing and others did more blocks for the quilt to be raffled by Farnham Lions and then helped sew them together. The top is now nearly complete.

We also sewed more blocks for the Linus quilt that was started at Threads.

After lunch some interesting quilts were shown and discussed.

Many thanks to Sheila for bringing all the equipment and to everyone who contributed to a good time.

Margaret Andrew



I would like to add my thanks to all who took part.

Everyone enjoyed the day and did some lovely work. We missed seeing a quantity of Linus quilts from Margaret Mullery but Val did not go empty handed.

A reminder that the next Hale Sewing Day is Saturday 21st 2024 and we would love to hear from members if they wish something added or taken away to make it different. Suggestions to me, please.

Ann Grainger

Next Month's Meeting

The next meeting is the Garden Party on July 8th. This year it is at Elizabeth Cooper's house, 9 Arthur Road, Farnham GU9 8PB. As usual please bring a small plate of finger food/nibbles, a plate and a glass. Everything else will be provided. We will let you know if you need to bring a deckchair. There will, as usual, be a Show and Tell.

From the Committee

There have been some changes to which hall we are using for our meetings up to the end of the year. The revised information is:

Mon 12/08/2024 19:30-21:30 Small Hall
Mon 09/09/2024 19:30-21:30 Small Hall
Mon 14/10/2024 19:30-21:30 Large Hall
Mon 11/11/2024 19:30-21:30 Small Hall
Mon 09/12/2024 19:30-21:30 Large Hall

Guild News

Lullingstone Quilt & Craft Festival 2024, 19th - 21st July, 10.30 am - 4.30 pm

Lullingstone Castle, Eynsford, near Sevenoaks, Kent. DA4 0JA. Quilting and artisan traders, demonstrations and workshops. Fabric, knitting, art, ceramics, woodcraft, lace, spinning, gifts, silk, cushions, jewellery, enamels, pottery, cards, glass and more!

Quilts created by members of Region 2 and affiliated groups. Featuring final quilts by members of the Quilters Guild Master Quilters Course.

There is still time to enter your quilt into the show. Entry to the show is free if you enter a quilt! The deadline for entries has been extended till 7th July. Workshops are again available this year! £7.50 for guild members and £11 for non-members. Book in advance and ensure you have a place at your favourite one - or more!

Email the completed form to Kerry: exhibitionorg_reg2@quiltersguild.org.uk

This year's Festival of Quilts is fast approaching!

Whether it's learning new skills, meeting up with friends, admiring the quilts or retail therapy that attracts you, we can all agree that there's something special about this show that makes it stand apart from others.

Visit [The Festival of Quilts](#) to book tickets using the code QUILTERSGUILDTOMOBOLA for £2 off tickets. The show, at the NEC, Birmingham runs from 1st-4th August.

Shop 'til you drop

The Festival of Quilts is the perfect opportunity to go shopping, whether it's for a new sewing machine, the latest fabrics and notions, or those unique products you just can't find elsewhere. The Guild shop, QUILTWORKS will be there in all its re-branded, fresh look glory. There will be exclusive product launches at The Festival of Quilts, but if you need to get yourself prepared, and have a little practise shop beforehand, we've got some fabulous new products on the website right now, including a whole section devoted to sashiko. This is the perfect travel project, ideal for those of you travelling hands free to the NEC (on the train or as a passenger - not driving with your knees).

Patchwork: Pattern and Print, 1780-1840

This year The Quilt Collection exhibition in Gallery 5 features some incredible historical pieces that are true showstoppers. You can discover them yourself, but also listen to our expert speakers daily to find out more about the pieces on display.

The Modern Quilt Special Interest Group turns double digits!

To celebrate they'll be holding an exhibition at The Festival of Quilts. Members of the Modern Group will be on the stand each day to chat to anyone interested in joining the special interest groups and to talk about their own experiences.

Jane Sickle Quilt 1863



The quilt that inspires quilters all over the world will be on its yearly display at the Bennington Museum from Labor Day through Indigenous People's Day. Brought to the museum over 80 years ago, the Jane Sickle Quilt is only shown for a short time each year due to the fragility of the fabric. Quilters from around the country, and world, plan trips to the region during that time to see the 1863 quilt. The Jane Sickle Quilt is comprised of 169 five-inch blocks, each in different patterns, containing a remarkable total of 5,602 pieces surrounded by a unique scalloped border. The craftsmanship of

the quilt has been mentioned in numerous quilting books, and is the topic of *Dear Jane, The Two Hundred Twenty-Five Patterns from the 1863 Jane A. Sickle Quilt*, by Brenda Papadakis.

<https://benningtonmuseum.org/portfolio-items/1863-jane-stickle-quilt-2/>

Margaret Andrew

Websites

I came across a fellow quilter when I was working on some EPP on holiday recently. Here are two of her favorite websites, including 'hexiform', an innovative alternative to paper or card from Ashmead Designs.

Cross Patch

Penrhiw, Bethesda road, Tumble, Llanelli, SA15 5LN, Wales.

Mobile: +44 (0)7772 438165

<https://cross-patch.co.uk/category/kits/>

Ashmead Designs

Phone: 01409 211696 07890 584386

<https://ashmeaddesigns.com/>

Ashmead Designs are a small company based in Devon (U.K.) with a passion for 'English Paper Piecing' - originally concentrated on Hexagons but now expanded to supplying a greater range of shapes (and still expanding).

They have developed a new method of doing EPP that is quick and easy to use. The material they produce is used instead of paper and *Left In!* Its unique construction gives the fabric a plump, luxurious effect. Because it is left in it is fully washable. They have called their material 'Hexiform®'.



Mary Farmer: A Life in Tapestry

From the late 1960s to the 1990s Mary Farmer was at the forefront of radical textile art, creating striking, abstract tapestries. She was fascinated by the subtle surface textures and depth of colour achieved by working in wool and looked to create what she called 'a single clear statement' in her pieces. This exhibition provides a rare opportunity to explore Mary Farmer's work and comprises nine tapestries from her estate and one further piece from the Centre's own collections. The exhibition celebrates the donation of the Mary Farmer archive to the Crafts Study Centre.

