



SNIPPETS

The Farnham Quilters' Newsletter

July 2019

Please send items for August Snippets by 31 July to ruthandpeterh@gmail.com. If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.

August

Ruth French and Judy Jones

September

Patra Wells and Sue Dawson

The Next Few Months at FQ

8 July

Garden Party 7.00 pm (please note earlier start time).

Lyn Stallybrass has again kindly offered the use of her lovely garden at 37 Malthouse Close, Church Crookham GU52 6TB. Please bring a plate, bowl and cutlery. Lyn has quite a lot of chairs but if you have an easily portable chair, please bring it with you too. Also, although there is a reasonable amount of parking, please consider car sharing if you are able to.

12 August

Sewing Evening – 'Sew and Chat'. For those who were not at the June meeting, Lyn and Vera will bring along the two 'Ditch the Machine' projects again.

9 September

'My Quilting Life' by Chris Dobson

What's on Elsewhere

1-28 July

'Hotel California' Cato Gallery, 100 Heath Street, London NW3 1DP Monday - Saturday 10 - 6pm Sunday 12.30 - 6pm See more information below.

June – 8 September

Faith Ringold at the Serpentine Gallery, Hyde Park, London. Adm Free (see more information below)

6 July

Overlocker Show, St Johns Church Hall 120 Redhill Road, Rowland's Castle PO9 6DF 10am - 4pm Saturday 6th July Guest speaker talk (£10): 11am - midday Free entry but register for ticket at www.stitchagain.com/show

19 - 21 July

Lullingstone Quilt & Craft Festival 2019

19-21 July

Textile Art Exhibition, Regency Town House, 13 Brunswick Sq. Hove BN3 1EH See 'Guild News' below.

20 July

Fabric Fayre, The Old Barn Hall, Great Bookham, KT23 3PQ. Entry £4

9 - 31 August 2019

West Country Quilt and Textile Show the University of the West of England Exhibition Centre, Filton Road, Bristol, BS34 8QZ 1000am to 1630pm daily. Tickets £12

www.westcountryquiltshow.co.uk/tickets

Last Month's Meeting

An informal evening of sewing and chatting. There were two hand piecing activities – a hexagon pin cushion and some Japanese folded patchwork. As there were quite a few people missing at the June meeting, Lyn and Vera will bring these two 'Ditch the Machine' projects to the August 'Sew and Chat' meeting to give people who weren't there another opportunity to have a go. The show-and-tell included lots of lovely quilts that had been made at International Quilting Day and are ready to be donated. There were various other quilts shown – see below for the Lewis and Irene 'Marrakesh Bag' pattern.

July Garden Party

We shall be holding our Garden Party meeting next month on July 8th in Lyn Stallybrass's lovely garden. Her address is 37 Malthouse Close, Church Crookham GU52 6TB. To assist with planning, if you have not already done so, please let Carole Johnson know whether you are hoping to come or not.

As usual, you will also need to bring a plate, bowl and cutlery. Lyn has quite a lot of chairs but if you have an easily portable chair, please bring it with you too. And although there is a reasonable amount of parking, please consider car sharing if you are able to.

Congratulations to Pinewood Quilters ...

... for achieving First Place in the Group Quilts section at the National Quilts Championships at Sandown this year.



Guild News

Region 3 Area Day

Although the weather was more suited to a day on the beach, around 30 quilters assembled at the Weyhill Craft Centre near Andover on Saturday for a sociable day enjoying all things quilting. We began with a lovely Show'n Tell which also featured a large batch of quilts for donation to Linus. There was an amazing all white Sampler quilt made 30 years ago when it's 92 year old maker retired and started quilting. It has been in use ever since and taken many a trip to the launderette. She has an article in the most recent edition of "The Quilter" page 42, "What is a traditional Quilter". After coffee Penny Bicknell (outgoing Region 3 Co-ordinator) showed her colourful "Stashbusting Quilts", a lot of which were still tops awaiting quilting and several made in conjunction with her mother (also still going strong at 90). She plans and cuts the pieces and then her mother hand sews them before they go back to Penny for finishing.

After lunch there were several projects to sew – fabric brooches, the Guild Party Hat birthday block and fussy cut paper napkins (just the top layer) bondawebbed onto bags. They look great, but unfortunately are not waterproof or washable. The raffle was well supported (the most popular prize being wine glasses!), magazines were sold and tea, coffee, squash and cake consumed with relish.

Penny Savill

Good news from City and Guilds.

Both Certificate and Diploma courses in Textiles- patchwork and quilting will continue to be offered until 2022/23 when they will once again be reviewed. So if you have been thinking about taking your learning to the next level then now is a good time to enrol on one of these fantastic courses. At Brighton Fashion and Textile School two students have once again been juried into the Quilters Guild City & Guilds Bursary Award Gallery at the Festival of Quilts this year. You can go along and talk to them about the course there or catch them at their graduation exhibition at the Textile Art Exhibition, - Brighton Fashion & Textile School's City and Guilds Graduate Showcase. 19-21 July at Regency Town House, 13 Brunswick Square, Hove BN3 1EH

A new discovery from Brigitte

Ian Berry is an artist who works in denim. His new solo exhibition 'Hotel California' opens at the Cato Gallery in Hampstead on 1 July. The show focuses on the hotels and swimming pools he visited last year while in California, all artworks created out of only denim jeans. The collection is said to be a technical triumph where with his many years of experience, Ian has managed to 'turn denim into water', creating every detail from the reflections to the ripples.

<http://www.ianberry.org/>

Craft festival.

Last weekend St Johns Church Hale had a craft festival. I attended it with Bernie. Once our eyes got used to the darkness after coming from a very sunny outside we found ourselves looking at many different crafts. Photographs, Paintings, Bumble bees, cards made by cubs and other delights to interest us. Just as we entered there were 2 large quilts made by Brigitte Gillespie which attracted attention and further on our Sara Jordan had a cushion and a quilt she had made placed among other items made by Millstream craft group. It was good to see our members partaking in a local exhibition. The church made a good backdrop for the many items on display.

Another item that attracted a lot of interest was a memory book made by my niece Wendy Edwards using her late fathers clothing and had photographs of him printed onto fabric. A nice keepsake. Plus she was showing an original rag rug made by our sister Jean many years ago.

We had to sample the cakes and coffees and even sat outside whist doing so on one of the better days this Summer.

Margaret Mullery

Faith Ringgold Quilts at the Serpentine Gallery – until 8 September

The ground-breaking work of Faith Ringgold is celebrated in this exhibition at the Serpentine Galleries, her first in a European institution. For more than five decades, she has consistently challenged perceptions of African American identity and gender inequality through the lenses of the feminist and the civil rights movements. As cultural assumptions and prejudices persist, her work retains its contemporary resonance.

Focussing on different series that she has created over the past 50 years, this survey of her work includes paintings, story quilts and political posters made during the Black Power movement including one to free activist Angela Davis.

Growing up in the creative and intellectual context of the Harlem Renaissance, Ringgold has worked prolifically since the early 1960s. She is widely recognised for her politically charged paintings, story quilts, protest posters, popular children's books, and as an influential art educator. Ringgold draws upon a wide range of visual and cultural sources, from the traditions of quilt-making and its position within the history of slavery to early European Modernism, to tankas – richly brocaded Tibetan paintings – and the graphic symbolism of African masks.

Marrakech - Five Fat Quarters Bag

Made by Sally Ablett

Requirements

5 fat $\frac{1}{4}$: - $\frac{1}{2}$ mtr wadding: - button to decorate

Cutting

Take 4 fat $\frac{1}{4}$ and cut from each one: 4 x 9 $\frac{1}{2}$ " (h) x 10 $\frac{1}{2}$ "(w)

From wadding cut: - 1 $\frac{1}{4}$ " x 21" for handles

From last fat $\frac{1}{4}$ cut: - 4 x 1 $\frac{1}{2}$ " x 21" for binding

2 x 3 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ " for handles

Sewing

1. Lay out in rows 1 x 4 for top and bottom. Do this for outer and lining of the bag. Sew the row together, and then sew the rows together press. You will have two panels 2 x 4 blocks
2. Cut out a piece of wadding to the size of your panel. Sandwich the outer, wadding and lining together. Quilt a design or using a cross hatching pattern.
3. Join the four binding strips together to make a long piece.
4. Apply the binding to the left side, top edge and right side of the bag' fold the binding over the edges and stitch in place.
5. Turn the panel over so that the lining is uppermost, Fold the right edge over toward the left and mark from edge 8 $\frac{1}{2}$ " overlapping the left side to the 8 $\frac{1}{2}$ " mark.
6. Pin the left sections together and sew into place. (You may find it easier to turn the bag inside out and use the edge of the binding as a guide).
7. On the right side mark 7 $\frac{1}{2}$ " down from the top. Stitch from this point to bottom to make a tube. Fold back the corner to make a flap. Sew the button in place. Have your pocket centre on the front of bag and put a pin on each side to mark the centre points top and bottom of bag. Turn bag inside out and match the centre points.
8. Stitch the base of the bag and then use an overcasting stitch to finish the seam. Now create a flat base to your bag. Corners then. Turn to right side.
9. To make the handles turn in $\frac{1}{4}$ " down each long side then turn the ends in a $\frac{1}{4}$ " press and fold each handle in half lengthways and place the wadding into the fold. Stitch down into place.
10. Place the handles in your preferred position and sew in place onto the bag.

