



SNIPPETS

The Farnham Quilters' Newsletter

February 2019

Please send items for March Snippets by
28 February to ruthandpeterh@gmail.com
If you have been to an exhibition or found an interesting shop
or website, please share!

Coffee Rota Reminder.

February

Celia Horsburgh and Penny Mitchell

March

Bernie Collins and Margaret Mullery

The Next Few Months at FQ

11 February

Sewing Evening – A 'Modern' block. See below for full details of what to bring.

11 March

- ❖ Lewis & Irene
- ❖ Issue of 2019 Challenge

Liz Wilson

There is to be a committal service of Liz's ashes at St. James's Church in Rowledge on Monday 4 March. at 12.00 a.m.

Her quilting friends will be more than welcome.

What's on Elsewhere

2 February – 21 March

Exhibitions at The Old Chapel Textile Centre, Main Street, Greenham Business Park, Newbury, RG19 6HW.

- 'Two' Pat Foster (weaver) and Dorothy Eggleton (quilter)
- 'The Naseby 11' by contemporary textile artist Nigel Cheney.

See more information below.

20 February

Workshop with Catherine Lawes
Albury Village Hall 10.00 – 4.00 pm.
See details below

22 February

The Future of Textiles, Inaugural Annual Textile Lecture, International Textile Research Centre, UCA, Farnham 2.00 pm. See more details below.

22-23 February

Make It and Knit & Stitch 2019, Farnborough International Exhibition and Conference Centre, 9.30 – 5.00 pm, £9.50/£8. <https://make-it.org.uk/>

2 March

Chichester Regional Day, Chichester College, Westgate Fields, Chichester PO19 1SB . See more details below.

16-31 March

Ramster Embroidery Exhibition, Ramster Hall, Petworth Road Chiddingfold, Surrey, GU84SN . Daily 10.00 – 5.00pm. Entry £6.50. www.ramsterevents.com

6 April

Grenville Quilters Exhibition, Weyhill Fairground Village Hall, Weyhill, Andover SP11 0QN 10.00 – 4.00 pm Entrance £2.00. candslumsden@tiscali.co.uk

8 June

'Thread' at the Maltings – *keep the date free*

Last Month's Meeting

A relaxed evening with our usual show-and-tell followed by a special show-and-tell of the quilts being displayed at this year's Maltings Quilt Fair.

February Meeting

At our February meeting we will be making a 'modern' block - Eccentric Crosses. We will supply the main fabric for the block. Please bring two brightly coloured 2½ inch strips (of at least 18 inches each), your sewing kit and a small mat and cutter if you have one. We will have some machines available to use but if you have a small easily portable machine please bring that too.

If you don't want to keep your finished block (or make more than one) it will be incorporated into a quilt for Linus."

If you want something else to do when waiting to use one of the machines do bring some hand sewing with you.

Maltings Quilters Fair

We only have three hours on the day before the Exhibition to get everything set up but this year it was all accomplished in record time. Thanks to all those members (and husbands) there, most of whom had done it before – and Connie's FOUR sons! Thanks also to Lyn's husband Brian who designed and made metal hooks which have made hanging the quilts so much easier. In the run up to Christmas, promises of items to exhibit were slow coming in ... but we needn't have worried because we had a fantastic display of some 50 pieces of work, including 19 produced for our 2018 Challenge 'From Trad to Mod' which attracted a lot of interest. Many thanks to everyone who contributed something. A particular talking point was Kathryn's Bobbin Bunting made for her work room. Congratulations to Gill whose stunning winning Challenge quilt has been chosen to feature in next year's Maltings Fair publicity.

Highlights this year included the three quilts which Vera, Celia and Judy had made for and displayed at the Sisters Outdoor Quilt Show in Oregon which they visited this summer on a tour organised by Judi Mendelssohn. They had each produced very different interpretations of the theme 'Crown and Country' and were featured in the November 2018 issue of British Patchwork & Quilting magazine.

We are lucky to have so many talented members and this year five of them – Brigitte, Celia, Lyn, Sue and Vera – demonstrated fabric rugs, Seminole, differing styles of machine quilting and a quick way to make a Delectable Mountains block.

We were all very saddened earlier this year by Liz Wilson's death. In her memory we had a display of her work including three UFOs finished by Judy and Brigitte. The Chinese Auction raffle raised £188 for the Von Hippel Lindau charity which provides support and advice to patients suffering from this genetic condition as Liz did. In addition the charity will receive money raised by Margaret Jackson from the sale of Liz's books and tapestry kits and also from the sale of fabric packs donated by Margaret Mullery.

Last but not least, Val's Linus table reminded us of the generosity of quilters including FQ members in providing so many quilts for this worthwhile charity
Carole Johnson

Young Quilters at the Maltings Fair

Farnham Young Quilters had two workshops at the Farnham Maltings Quilters Fair making Terrific Toads from the instructions by Karen Pearce on the Young Quilters website, the children thoroughly enjoyed making him and were discussing what name they were giving to him! Six children attended in the morning and eight in the afternoon. Nine of the children were new to us which was great. All are local apart from one who had travelled from Beckenham so I am trying to introduce her to a local group. Thanks to Penny who helped cut out the toads including 60 hands and 60 feet from felt (four for each toad) and to all the volunteers, including one from United Quilters and one volunteer from the region who helped the children with their project. Although there was a bit of arm twisting two new volunteers enjoyed themselves so much they have offered to help again!! Having enough volunteers ensured the children had a successful experience, very important as so many were new. Thanks also to Natalie and some others who helped carry seven sewing machines and other equipment upstairs, I was extremely grateful.
Sheila Musson



Guild News

Workshop with Catherine Lawes 20 February

Albury Village Hall, The Street Albury, Guildford, GU5 9AD 10.00 – 4.00 pm.

'The Green Man' – Create a 3D representation of the Green Man's face.

Members £25, Non-members £37.50. Refreshments/parking available. Bring own lunch.

jhallferretsend@hotmail.com

Chichester Regional Day

Saturday 2 March 9.45 – 4.15 pm Chichester College, Westgate Fields, Chichester PO19 1SB

Speakers: 11.00 am Gail Lawther – talk 'Glorious Gardens'

2.15 pm Janet Bolton – talk 'Working with Textiles – a personal journey'.

Cost £18 for Guild members, £25 non-members

Associated workshops:

- Friday 1 March 10.00 – 4.00 pm Gail Lawther 'Seaside Sampler (sewing machine required). £25 for Guild members, £36 for non-members.
- Sunday 3 March 10.00 – 4.00 pm Janet Bolton 'Handsewn Fabric Pictures' £30 for Guild members, £45 for non-members

Tea, coffee, cakes and biscuits provided but bring packed lunch.

Contact vivmelanie@yahoo.com

40 Shades of Red: Conference & AGM 10-13 May 2019

Jubilee Campus, University of Nottingham NG8 1BB

Tickets booked by 15 February will qualify for the Early Bird Discount. The final registration date is 20 March. www.quiltersguild.org.uk

The Future with Textiles

The International Textile Research Centre, University for the Creative Arts Farnham is delighted to announce that the Inaugural Annual Textile Lecture: The Future With Textiles will be given by Matilda McQuaid Deputy Director of Curatorial and Head of Textiles Cooper Hewitt Smithsonian Design Museum New York on February 22nd 2019 at 2pm. tickets cost £20, concessionaries £10, to include afternoon tea. for booking and further information:

<https://store.ucreative.ac.uk/conferences-and-events/conferencesevents/textiles/the-future-with-textiles-matilda-mcquaid>

Matilda McQuaid is Deputy Director of Curatorial and Head of the Textiles Department at the Cooper Hewitt Smithsonian Design Museum. Prior to the Cooper Hewitt, she worked at The Museum of Modern Art, NY, where she curated over 30 exhibitions, including the highly acclaimed "Structure and Surface: Contemporary Japanese Textiles." At Cooper Hewitt, her exhibitions have included "Josef + Anni Albers: Designs for Living" (2004), "Extreme Textiles: Designing for High Performance" (2005), "Color Moves: Art and Fashion by Sonia Delaunay" (2011), "Tools: Extending Our Reach" (2014), "Scraps: fashion, textiles and creative reuse" (2016 with Susan Brown). Among her many publications is 'Shigeru Ban' (2006) the seminal book on this Japanese architect. She is currently researching the exhibition 'The Future of Textiles'.

For Sale

'Sizzix' fabric cutter with three dyes: 2.5" square, 2.5" long strip, and 2.5" half square triangles (ex Liz Wilson). In working order £25. Proceeds to the Von Hippel Lindau Trust.

If you are interested, please contact Margaret Jackson at revjackson@btinternet.com

Singer Sewing Machine Repairs

Indra Russell, Farnborough – sewing machine service and repair.

106 West Heath Road Farnborough GU14 8QY phone; 07510122361.

Free estimates – no fix no fee - collections & returns. She charges £40 to service machines.

Highly recommended.

Sheila Musson

A Plea for Help ...

Does anyone sew left handed? I would like to assist my great niece, who is left handed as well as being generally uncoordinated with hand sewing.

Many thanks, Penny Savill.

National Needlework Archive

Lots more 'quilty' things happening at the National Needlework Archive at The Old Chapel Textile Centre Main Street, Greenham Business Park, Newbury RG19 6HW.

<https://www.nationalneedleworkarchive.org.uk/exhibitions-old-chapel-textile-centre.html>

Eco Colour on Cloth - A weekend of Eco Textile Workshops with Nikola Orpen M.A.

23rd and 24th March 10.30am – 4.30pm, Unitarian Chapel in the Garden, 49 East St., Bridport, Dorset, DT63JX

Day 1. Creating Shibori resist samples and making up an ORGANIC indigo Vat for dyeing them.

Day 2. Ecoprinting with flowers and leaves using steam on cloth and paper

Both days are £65 each with all basic materials provided. Refreshments are provided all day, but please bring something for lunch to share. It is not necessary to attend both days but will be more fulfilling if you do. Both courses are suitable for all levels.

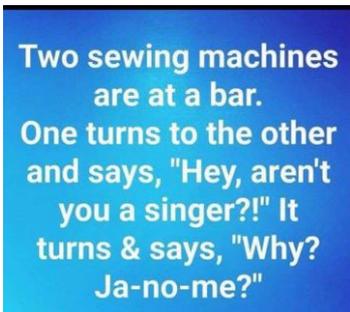
For more information and to secure your place with a £20 deposit per day please contact Nikola on texatelier2@gmail.com

'Threads of Life' by Clare Hunter

A new book, called 'Threads of Life' is to be published on 7 February by Spectre at £20.. The author, Clare Hunter, says that as a passionate sewer she was surprised that so little was written about why people sew and decided to take up the challenge herself. Her research led her through time and place, gathering up stories of sewing which have proved illuminating and often deeply moving, with quite a few from Scotland. With themes such as Power, Loss, Identity, Captivity, Protect and Protest there is much in the book for quilters to enjoy, some of it about quilts: one made from an estranged dead father's shirts, another of a graveyard with named fabric family coffins, American slave quilts, the pictorial tailors' quilts shown at the 1851 Great Exhibition and one made in my her village as a farewell gift for a neighbour.

Threads of Life is a chronicle of identity, protest, memory, power and politics told through the stories of the men and women, over centuries and across continents, who have used the language of sewing to make their voices heard, often in the most desperate of circumstances.

In Threads of Life Clare Hunter takes us from Mary, Queen of Scots in captivity to the mentally and physically damaged soldiers returning home after World War One, from the grieving mothers of the disappeared in 1970s Argentina to nineteenth century tailors whose pictorial quilts campaigned for reform and feminists in 1980s America, in an evocative and moving book about the need we all have to tell our story.



Two sewing machines
are at a bar.
One turns to the other
and says, "Hey, aren't
you a singer?!" It
turns & says, "Why?
Ja-no-me?"