



SNIPPETS

The Farnham Quilters' Newsletter

December 2017

Please send items for January Snippets by 31 December to ruthandpeterh@gmail.com
If you have been to an exhibition or found an interesting shop or website, please share!

Coffee Rota Reminder.

January

Celia Horsburgh and Ruth Harrison

February

Brigitte Gillespie and Pam Andrews

The Next Few Months at FQ

11 December

Christmas celebrations

- ☆ Bring a wrapped fat quarter with you

8 January

- ☆ Preparation for Maltings Exhibition
- ☆ Suitcase Collection – 'My Favourite Artist'. The collection is made up of 64 quilts, A3 size and brief details of the inspiration behind them. The quilts are lovely, and the stories make them even more special, along with details of techniques used.

12 February

Five Quilters, Five Quilts

What's on Elsewhere

2 December

United Reformed Church, South Street, Farnham 9.30 am – 12.30 pm

Note FQ will have a stall.

6-10 December

St Andrews Christmas Tree Festival, St. Andrews, Farnham. 10am and 5pm, Sunday 12noon-5pm, service at 10am. Entrance free Refreshments

14 January

Quilters Fair, Farnham Maltings 10.00-4.00pm. £6 entry, £3 after 1.00pm craft.farnhammaltings.com (Entry form attached with December Snippets email.)



Last Month's Meeting

Following the very successful sewing day at Hale, several members displayed their Christmas baby quilts, as well as some larger ones, that they had made for Project Linus, for the show and tell. In the fascinating talk that followed, Sue Payne showed her New Zealand landscape quilts and explained the complex layering and stitching she uses to create them. Sue has lived here for about 30 years but her heart is still with her New Zealand roots and all her beautiful quilts express her love of her own country.

Guild News

2018 Conference on 20-22 April Civic Centre, Barras Bridge, Newcastle upon Tyne NE1 8QH. Full details were in the Autumn issue of The Quilter. To secure your place, please complete the booking form that has been sent out in the Autumn issue of The Quilter, noting that you need to return the form even if you are only attending the AGM for which there is no charge. To take advantage of the early bird conference savings make sure you have booked by 31 January. The final date for all bookings is 28 February 2018. Bookings cannot be accepted after that date so do make sure you have included the workshops you want to attend and the Gala dinner. Workshops fill up quickly so do book as soon as you can.

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Blocks for Olympia - Update

Thank you to everyone who offered to help me cut blocks for the work shop planned for Olympia in March. Sadly the QG have been unable to source any child friendly fabric for this, so have had to withdraw. I'm sad about the loss of support for PL, but not so upset about losing such a mammoth task!!
Val

Biscuit Boxes Please

Margaret Mullery is again asking for empty Plastic or Tin, Biscuit or Sweet containers to go to Revive and Thrive for packing pencils etc in to send to the Third World countries. Rectangle or square please. They unfortunately do not need the round or hexagonal ones. Please save any you might empty over the Christmas period and into the New Year. Thank you.

Annual Visit to Somerset

During October I made my annual visit to Somerset to visit my friend of 49 plus years. On Tuesday I had arranged to meet up with Pam Bealing. Pam had arranged for Paula Simpson to be there also. It was good to see them both again. They have both settled in Somerset really well. Pam has a Spanpoo called Honey. They are both settling into village life with them both taking a very active life in quilting and sewing in and around the villages. Paula does workshops some Saturdays at the Illminster Art Centre, which looked very interesting and very sociable. She also does workshops at an outlet in Barrington Hall which was the home of Tate & Lyle which is run by the National Trust. Pam is very involved with her quilting group called Quirky Quilters. The next day we met up again at Shepton Mallett. The journey there was horrendous, there was so much rain. It was the Craft 4 Crafters Exhibition. This was very well attended. There is a Linus Project in Somerset but not as active as ours here but nevertheless they still do some very good work. Yeovil Hospital Charity were there with Craft Therapy in Cancer which was very interesting. The Red Cross Quilts were on display. West Country Embroiders had a wonderful stand which Paula was doing a workshop on the Friday.
Pam Andrews

Womans Hour Craft Competition 2017

Organised in partnership with BBC Radio 4 and the Crafts Council, the Prize was launched to celebrate the 70th anniversary of BBC Radio 4's Woman's Hour. Twelve finalists, practitioners were shortlisted, and their work is exhibited at the V&A until 5 February 2018.

The winner was clay artist Phoebe Cummings. One runner up does work with textiles. Celia Pym uses darning, knitting and embroidery to create intimate works that speak directly to human experience. Over the past ten years Pym has carefully darned other people's clothing, interrogating our feelings towards vulnerability, care and repair. Pym's ability to draw out memories and meaning through the process of mending often belies the understated, yet intensely personal finished object, be it a sock, jumper or tracksuit. She has exhibited widely in the UK and beyond, and has worked on a number of publically engaged projects which aim to bring the value of mending to a wider audience. www.vam.ac.uk/articles/about-the-womens-hour-craft-prize

Frensham Parish Council – Telephone Boxes – A New Use for our “Black Sheets”



Three phone boxes in Frensham have been given a new lease of life thanks to Frensham Parish Council with funding from the National Lottery. The Frensham Phone Box Project was set up over 5 years ago by Frensham Parish Council to renovate, restore and preserve the three redundant ‘K9’ phone boxes in the parish. The phone boxes play a significant role in the architectural landscape of Britain. The boxes in the Frensham Parish will each have a different use. Through them the Parish Council wants to welcome visitors, present the history of the local area and also give space for local artists to display their work. The box in Sandy Lane, Rushmoor has become a mini museum. The St Mary’s box (outside Frensham village school) has become a compact gallery. The British Legion box is the centrepiece, becoming a tiny visitor’s centre. This is where our black sheets played a role. The week coming up to the opening something was needed to enable the grand opening. I wondered if our black sheets could be of help and lo and behold they did.

Above are photos of the 3 boxes “under cover”. The grand opening was on 28th October with members of the villages riding on a 1957 Albion Victor bus to each of the telephone boxes. Thanks to Farnham Quilters for the loan of the black sheets.
Pam Andrews

Kaffe Fassett at Mottisfont

On a lovely bright October day I set off for Mottisfont Abbey (National Trust) with my husband and daughter. The lovely autumn colours of the trees were reflected against the bright blue sky – the perfect day to appreciate Kaffe Fassett’s wonderfully colourful textiles. The house itself was closed except for a few guided tours but the exhibition rooms on the second and third floors were fully open and there was a lively ‘buzz’ from the many appreciative quilters filling the rooms.

Each of the five rooms was painted in a different hue to complement the items on display – pale blue, apple green, hot pink, sunshine yellow and turquoise. This is essentially a retrospective covering **50 years of Kaffe’s career** and the 70 works on display feature paintings, knitting, needlepoint, cross stitch as well as quilts. There is even an armchair covered in a tapestry design of outside vegetables. I recognised a number of quilts from *Kaffe Fassett at the V&A* published in 1988 as well as more recent work such as this stunning shirt quilt. We felt it was well worth the visit.



The exhibition runs until 14 January, 11am – 4pm. Normal property admission price only.
Ruth Harrison

Embroidery Machine?



Sheila Musson has been asked by Farnham Repair cafe if she knows anyone with an embroidery machine who could make badges to put on their T-shirts. Please contact Sheila if you are able to help. sheilamusson@btinternet.com

Midsommer Retreat 16 to 18 February 2018

with Jules McConnell at Midsommer Quilting's new home,
Manor Farm Chilcompton,

Tutor - Sallianne Harrison, Christmas Goose Quilts.

£65 to secure a place and tutor.

Additional costs for Hotel: Best Western Centurion Radstock,
BA3 4BD. Payment made direct to hotel to book room. Friday
and Saturday nights, 16-18 February 2018.

£75 per person per night sharing or £100 single per night.

Book under Jules McConnell Retreat

Contact Jules McConnell 07748273984 julesquilts@me.com



Stop Press ...

Have just heard that the Quilt Room Dorking are arranging a talk by Tula Pink at Denbies Wine Estate, Dorking, on Saturday 3rd February. Cost is £30. Places are limited so book early to avoid disappointment! Book online at www.quiltroom.co.uk or call 01306 877307 for more details..