



# SNIPPETS

The Farnham Quilters' Newsletter

April 2024

Please send items for April Snippets by 31 March to [ruthandpeterh@gmail.com](mailto:ruthandpeterh@gmail.com). If you have been to an exhibition or found an interesting shop or website, please share!

## Teas and Coffees

Just a reminder about refreshments. Tea/coffee, including Decaf, are available but please bring your own herbal tea if you wish and don't forget to bring a mug.

**Our coffee volunteer to manage the basket is Kathryn Gibbons.**

## Next Few Meetings

- |                |   |
|----------------|---|
| <b>8 April</b> | Sidi Quilting: See below                                    |
| <b>1 May</b>   | Lynn Onions: The Jolly Stitcher<br><i>Know Your Onions.</i> |

## Parking

From 1 April there will be a parking fee of £2.00 in the evening between 6.30pm to 10.00 pm.

This applies to Central Car Park, South Street (max. 4 hours), Lower Hart and Brightwells Yard.

## What's on Elsewhere

### 13 February – 26 May

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, Silk Street, London, EC2Y 8DS

<https://www.barbican.org.uk/whats-on/2024/event/unravel-the-power-and-politics-of-textiles-in-art> (See below)

### 9-21 April

Between Earth and Sky, The Lightbox Art Fund Gallery, Chobham Road, Woking GU21 4AA. An exhibition of textiles, mixed media & mosaics.

[www.thelightbox.org.uk](http://www.thelightbox.org.uk)

### 10 April

Celebration of Textile Craft, Museum of Farnham at 11.00 am. Free, no booking required. See below.

### 20-21 April

Abingdon Quilting Exhibition, Drayton Village Hall OX14 4LG. 10.00 – 4.00pm  
Entry £3. [Harris.judy54@gmail.com](mailto:Harris.judy54@gmail.com)

### 27-28 April

Sunflower Stitches Quilt Exhibition, 121 Ash Hill Road, Ash Vale, GU12 5DN  
Free Entry & Parking, refreshments, raffle, traders.

[www.sunflowerstitches.co.uk](http://www.sunflowerstitches.co.uk)

### 16-19 May

Quilts UK Malvern, Severn Hall, 3 Counties Showground, Malvern, Worcs

### 8 June

Thread – a festival of textiles.  
Farnham Maltings 9.30 – 5.00 pm.  
£8 in advance, £12 on the door

[boxoffice@farnhammaltings.com](mailto:boxoffice@farnhammaltings.com)

### 14-16 June

Kempton Park Quilt Show, Kempton Racecourse, Surrey (New venue - replaces Sandown Park)

<https://www.grosvenorshows.co.uk/>

## Doris Dove

Doris sadly passed away on Saturday 16 July, International Quilters Day. This seems somehow apt as she first brought this day to our attention many years ago. She was planning to join in the celebration this year but unfortunately was taken to hospital during that week.



She was a longtime Guild Member and a member of Farnham Quilters and previously North Hants Quilters. She served on the committee of Farnham Quilters and the Region Three committee. Many of us remember Doris demonstrating at Farnham Maltings Quilt Fair. She always had a new technique or idea to share. Many friends have commented how if you needed to know anything, you asked Doris – especially if it meant searching the web. She would quickly produce lots of information.

She will be greatly missed by all, especially by Farnham Quilters.

*Sheila Musson*

Family and friends are invited to the funeral service on Monday 15th April at Aldershot Crematorium (GU12 4BP) at 2:15pm. All are welcome afterwards at The Tweseldown, Beacon Hill Road, Church Crookham, GU52 8DY.

So, we have an idea of numbers for catering please message Nicola if you plan to come, e-mail: [steveandnic@btinternet.com](mailto:steveandnic@btinternet.com) or call/message 07779-670736.

No flowers please, donations if you wish would be welcome to Phyllis Tuckwell Hospice.



### Last Month's Meeting

Yasmeen from Sand and Stars told us about how she developed her business 'Sand and Stars' and showed us some of her beautiful applique designs – many based on her Arabic heritage. We had 8 visitors at this meeting and a new member signed up.

### Next Month's Meeting

This month we are making a very small Siddi Kawandi (quilt), in fact a coaster.

#### Requirements for Siddi coaster

- 4 ½" cotton square with ¼" pressed under on all sides (Painting the fold with spray starch will give a good edge)
- Scant 4" square of wadding
- Scraps of fabric (we can share)
- Perle cotton or stranded embroidery thread for quilting
- A fine needle with a large eye and pins or clips to hold

To give you some idea see <https://kristinshieldsart.com/blog/2017/3/10/quiltcon-2017-siddi-quilts> Spray starch, iron and some fabrics and threads will be available. If you do not wish to take part, please bring something else to do.

### Scrappy Quilts Workshop – 20 April

Due to cancellations, United Quilters have a few spaces for their Scrappy Quilts workshop at Hale on 20 April. Cost £20.

Mel Lewis from Sugar Bowl Crafts will be helping us to sort and organise our scraps, to help us gain confidence with colour blocking and to make colourful blocks.

For more information and the workshop requirements please contact Dot Munnings at [Unit-edquilters@gmail.com](mailto:Unit-edquilters@gmail.com)

## Fleece Quilt Backing

Margaret Mullery is often asked where she gets her fleece from for the Linus quilts.

This is the site: <https://www.onlinehomeshop.com/search/?q=Fleece+blanket>. Many are from £2 - 50 upward and are suitable.

## Quilting Books for Maltings Sale

I was given a book for our book stand at the Maltings. So I might just as well let people know that I have started collecting quilting books. Not magazines... Not yet.

Brigitte Gillespie

# Guild News

## The Miniature Group has a talk on 17th April at 7pm on zoom.

I think this may be of interest to many of the members. It is the Collection Showcase of Needlework Tools from Gawthorpe Hall. It is only £7 for Quilters Guild members and £10.50 for non-members. Please email us on [mini@quiltersguild.org.uk](mailto:mini@quiltersguild.org.uk) if you are interested in attending.

Sheila Musson

Please see also: <https://www.quiltersguild.org.uk/events/upcoming> for details of virtual Guild events.

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## QuiltCon 2024

At the end of February Anna ( my granddaughter) and I flew from Heathrow to Raleigh in North Carolina to visit QuiltCon, the quilt show showing only modern quilts. We went with ECT tours together with six other ladies and a tour guide for a week.

The quilts were amazing. The standard of work extremely high and the actual quilting, for the most part, quite outstanding. The area echoed with 'Wows' and 'Look at that' and Anna, who had never been to a quilt show before was blown away! As always there were categories, and each category appeared well represented. Quilting was mainly by machine but there were a few hand-quilted quilts. One's eyes were assaulted by a mass of colour. One quilt that attracted a lot of comment showed the damage that could be done by a high velocity rifle in 5 seconds and many of the quilts seemed to carry messages about the problems in the world today.

There was also a large selling area, but I resisted buying too much as I am trying to decrease my stash!

The area is full of restaurants and Anna and I had an excellent lunch at one named ' The Whisky Cafe'. There was a whisky recommended to accompany every dish! My only complaint was that on the first day there was nowhere to sit in the hall. However, the next day some had appeared!





The rest of the week was taken up with visits to museums (including The Ava Garder Museum!), and large and mostly gracious houses dating from the cotton era. We also visited the town of Winston Salem which was full of early American houses and well worth a visit. We both enjoyed the tour and to anyone interested in Modern Quilts I can thoroughly recommend a visit. QuiltCom. will be in Phoenix next year as it moves venues every year.  
Judy Jones

### Ramster Embroidery and Textile Art Exhibition

This bi-annual exhibition is always a treat. The exhibits are always breathtaking in their variety, ingenuity and workmanship. The first pieces I looked at this year happened to be miniature quilts by Julia Gahagan whom we hope to see at FQ later in the year. The exhibits were relatively small scale although there was a beautiful evening dress made of recycled fabric and dyed. Several pieces included some quilting – I loved the map of Australia!



### Phyllis Tuckwell Syringe Driver Bags

We have received a request from Julia Montgomerie, Assistant Voluntary Services Manager of Phyllis Tuckwell to make Syringe Driver bags for their patients on their In-Patient Unit and in the community.

The bag is a simple construction (see attached), two pieces of fabric with a seam around three sides (overlocked or French seam), leaving an opening at the top. The opening to be finished by folding over the raw edges with one row of stitching. The bag is designed to be worn across the body, allowing the syringe driver to rest on the patient's hip/thigh.

Approximate finished dimensions:

Length: 25cm, Width: 18cm, Strap: 135cm (this is approx. and will depend on height of patient so variety of strap lengths might be useful – please use your discretion)



When ready, please return the bags to:  
Voluntary Services, Headway House  
Crosby Way, Farnham, Surrey, GU9 7XG

## Celebration of Textile Craft

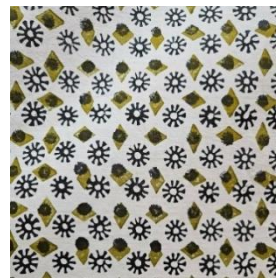
wed 10 april, 11:00am

venue. Museum of Farnham

price. free, no booking required (£3 recommended donation)

age guidance. 7+

duration. 11am-12pm (talk) & 12.30pm-2.30pm (activity)



## Crafts Study Centre

Learn more about the techniques, inspiration and innovation behind the Crafts Study Centre's collection of textile crafts with a talk by Curator Greta Bertram, before creating your own piece of printed textile.

The Crafts Study Centre is a specialist university museum open to the public as well as a research centre and home to internationally renowned collections of modern British craft. The Crafts Study Centre's textiles collections can be divided into three main areas: printed textiles, woven textiles, and embroidery.

There's no need to pre-book either of these activities, so please just turn up on the day. Part of the museum's Craft Event Programme which accompanies the current exhibition [\*A History of Farnham Crafts\*](#).

## At The Lightbox, Woking:

### The Vanity of Small Differences by Grayson Perry 27 January – 2 June 2024

Turner Prize-winning artist Grayson Perry's *The Vanity of Small Differences* is on display for the first time in Surrey and tells the story of Tim Rakewell, embarking on a journey of twenty-first century social mobility.

Inspired by William Hogarth's *A Rake's Progress*, the six tapestries, each measuring 2m x 4m, portray many of the characters, incidents and objects Grayson Perry encountered on journeys through Sunderland, Tunbridge Wells and the Cotswolds for the Channel 4 TV series *All in the Best Possible Taste*.

*The Vanity of Small Differences* is an Arts Council Collection touring exhibition.  
£9.50 Day Pass | Lightbox Members and Under 18s Free

### Between Earth & Sky by Fabrications

9 April 2024 – 21 April 2024

Free Entry • £5 Suggested Donation

The exhibition title "Between Earth & Sky" has inspired the individual artists who make up the group Fabrications. They have each created personal interpretations using their background in Art & Design to produce new innovative, original work with paint, paper, fabric, stitch or mosaics.



## **At The Barbican Art Gallery**

**Unravel: The Power and Politics of Textiles in Art,**  
**Barbican Centre Silk Street, London EC2Y 8DS** Tue 13 Feb—Sun 26 May 2024,

Using textiles, fibre and thread, 50 international artists challenge power structures and reimagine the world in this major group exhibition.

Textiles cover and protect us, engage our senses, trigger our memories, represent our beliefs, hold our stories. We are wrapped in cloth when we're born and enshrouded in it when we die. As an artistic medium, textiles can speak to the joys and pains of being human, as well as the larger structures and systems that shape our world.

In this major group exhibition, 50 international, intergenerational artists use textiles to communicate vital ideas about power, resistance and survival. From intimate hand-crafted pieces to monumental sculptural installations, these works offer narratives of violence, imperialism and exclusion alongside stories of resilience, love and hope.