



# SNIPPETS

The Farnham Quilters' Newsletter

April 2019

Please send items for May Snippets by 30 April to [ruthandpeterh@gmail.com](mailto:ruthandpeterh@gmail.com). If you have been to an exhibition or found an interesting shop or website, please share!

If you could send items before 26 April it would be helpful.

## Coffee Rota Reminder.

### April

Fiona Stirton and Kathryn Gibbons

### May

Janet Northcote and Ann Grainger

### June

Gill Tilburn and Sara Jordan

## The Next Few Months at FQ

### 8 April

----- Change of programme -----

Aldwyck Quilters will be visiting us for a Show and Tell. It promises to be a good evening. visitors welcome so bring a friend.

### 13 May

The birthday meeting: 'The Good, the Bad and the Downright Funny' a talk by Jackie Dimmock about the funny things that happened during her 30 years as a police officer, illustrated with a series of small quilts.

\* Visitors welcome.

### 10 June

Sewing Evening – 'Ditch the machine'  
English paper piecing and Japanese folded patchwork. (postponed from April)

## What's on Elsewhere

### 6 April

Grenville Quilters Exhibition, Weyhill Fairground Village Hall, Weyhill, Andover SP11 0QN Entrance £2.00. [candslumsden@tiscali.co.uk](mailto:candslumsden@tiscali.co.uk)

## What's on Elsewhere (cont'd)

### 10 April

United Quilters talk by Lesley Syme 'From Joseph's Coat to Jacob's ladder'. 2.00 – 4.00 pm Visitors welcome £5. Spire Church, South St. Farnham

### 11 April

Preliminary sale of Liz Wilson's fabrics & part-completed quilt tops. St Thomas on the Bourne Church, Farnham (A287) 2.00-4.00 pm. See more details below

### 13 April

World Textile Day South East. 'Inspired to Create' – woven/printed/embroidered textiles. E Horsley Village Hall, Kingston Avenue, E Horsley Leatherhead KT24 6QT. 10-4.30 pm. Adm free.

[www.worldtextileday.co.uk](http://www.worldtextileday.co.uk)

### 3 May

Talking Textiles, Assembly Rooms, Chichester. 10am to 4pm. See below

### 4-6 May

Annual Quilt Display, Lady Sew and Sew at the Henley Warehouse. 10.00-4.00 pm

[www.ladysewandsew.co.uk](http://www.ladysewandsew.co.uk)

### 11 May

World Textile Day South, Wickham Centre, Mill Lane, Wickham PO17 5AL

Details as 13 April. above

### 11 & 12 May

Heather Quilters' Exhibition, Tringham Hall, Benner Lane, W. End, Woking GU24 9JP. Sat 1h0,00-5m Sun 10-4. Adm £3

details [yvette@foxcedar.co.uk](mailto:yvette@foxcedar.co.uk)

### 21-30 May

Guildford Quilters Exhibition, Holy Trinity Church, High Street, Guildford GU1 3RR, 10,00 – 4.00 pm

### 26-28 May

New Forest Quilt Group 40<sup>th</sup> Anniversary Quilt Exhibition, Ballard School, Fernhill Lane, New Milton BH25 5SU see details

[www.newforestquiltgroup.weebly.com](http://www.newforestquiltgroup.weebly.com)

## **Last Month's Meeting**

This was a very well attended meeting, including friends of members guests from other local quilting groups. The evening began with the 2019 Challenge. This year we are to take inspiration from our favourite work of art to create a quilt, a wall hanging, a cushion. See more information below

Bryan Taphouse, managing director of Lewis and Irene enthralled us with his talk titled 'From Raw Cotton to Quilt'. He was accompanied by his wife of 45 years. He took us through over forty years' experience in the fabric industry, from bespoke tailoring, to travelling salesman/ agent for fabric companies like Rose and Hubble to going independent and finally setting up the family business Lewis and Irene with wife Jackie and daughter Hannah in 2013. His son Andrew is now Sales Director. Brian briefly described the process of producing the cotton yarn and cloth. His fabric is produced and screen printed in Korea on A+ grade, 60 square cotton. He produces 22 fabric ranges a year, each with 15 designs, his daughter doing most of the designing. He showed us a number of his current ranges, including 'glow-in-the-dark' and 'smooth-and-smell' fabrics. They are the only UK fabric supplier and export to many parts of the world. The evening ended with a fabric sale of some of their discontinued ranges. There are free patterns on their website.

## **2019 Challenge**

*'Inspired by ... in the style of ... My Favourite Artist'*

At our November meeting last year we saw a collection of quilts from the Quilters Guild whose makers took their inspiration from a wide range of artists including painters, sculptors, engravers, photographers and textile designers. Now it's our turn.

Our Challenge this year is to make a quilted item inspired by, or in the style of, a favourite artist. It can be a quilt, wall-hanging or cushion. Any size, subject to a *minimum* size of 96" round the perimeter. Any technique. Submit with a picture of the work that has inspired you. The inspiration you have taken from it might simply be the colour, a shape or texture. We're not expecting a copy!

If you missed the meeting or want to revisit a few of the quilts which were on show, go to <http://www.contemporaryquilt.org.uk/my-favourite-artist.html>

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## **Guild News**

**40 Shades of Red: Conference & AGM 10-13 May 2019**  
Jubilee Campus, University of Nottingham NG8 1BB  
[www.quiltersguild.org.uk](http://www.quiltersguild.org.uk)

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## **Talking Textiles - 3rd May - Assembly Rooms, Chichester**

Talking Textiles will be a day of presentations from leading contemporary artists who work with thread. Talking Textiles will be about exploring textile art, the maker and how they approach their art. Ann Sutton MBE in conversation with Deborah Harwood. Ann Sutton, internationally renowned artist with a commitment to innovation, new materials and a joie de vivre in every work will be talking with Deborah Harwood about her work and her life as a rebel!

Speakers:

Claire Benn - artist, teacher and writer of the must-read blog Her Quiet Materials

.Ptolemy Mann - weaver with works in major collections and venues around the world.

Kessia St Clair, best-selling author of The Secret Life of Colour and the Golden Thread.

Deborah Harwood, artist and founder of The Textile Space.

Assembly Rooms, The Council House, North Street Chichester PO19 1LQ Admission £30.

Disabled access and toilets. Parking: Northgate Car Park, PO19 6AA £5.60 for the day

Registration - coffee and tea - 9.30am Talks commence at 10am The day will conclude at 4pm

<http://www.thetextilespaceshop.com/workshops-20/talking-textiles-3rd-may-assembly-rooms-chichester-851.html>

## **Liz Wilson Fabric Sale**

April 11th from 2-4pm at St Thomas on the Bourne church, (on A287 out of Farnham going south towards Churt and Hindhead – on the left just past the traffic lights at the top of Firgrove Hill) – preliminary sale of some of Liz Wilson's fabrics and part-completed quilt tops. Sold in aid of the Von Hippel Lindau Syndrome Trust. There will be colour matched bags of fabric as well as Christmas fabrics and scraps, florals and solid colours... very low prices or donation to the charity! Plus sewing notions and useful containers. If you can't make the day, there will be another occasion! Contact: Margaret (01428 606074 or e-mail [revjackson@btinternet.com](mailto:revjackson@btinternet.com))

## **'Fly The Flag for Human Rights'**

We have received the following email from Jo Connolly, Craft Co-ordinator at the Maltings. If you are interested in participating, please contact Carole Johnson.

"I'm currently managing a new community engagement project here at The Maltings which is supporting 'Fly the Flag for Human Rights'. This is a movement created by arts organisations and human rights charities that commissioned artist and activist Ai Weiwei to design a flag in celebration of the 70th anniversary of the Universal Declaration of Human Rights.

On 10 December 2018, with Ai Weiwei's help, a flag was unveiled as a symbol for universal human rights. Throughout the week of 24 to 30 June 2019, arts organisations will lead public moments to 'Fly The Flag' for human rights. There will be physical flags to fly, but there might also be performative and/or participatory ways to join in this movement, as well as ways to 'Fly The Flag' online.

I've been chatting to Gavin about this project and we weren't keen on making a flag but we thought it could be lovely if we The Maltings could re-create the flag design as a quilt as this would fit well with our craft ambitions.

We would also love to engage the group of people that come regularly to 'Meet Me at The Maltings' every Thursday – where they can contribute to the making of this quilt.

I'm writing to you as experts in quilting and with our connection with your group and wondered whether I could talk to you about the possibility of leading this project and 'teaching' the group how to make the quilt. Please can you let me know if this is something that you may be interested in getting involved with.

I'll look forward to hearing back from you. Best wishes – Jo Connolly “

## **Quilters Guild Region 3 Regional Day**

Unfortunately clashing with IQD, the Spring Region 3 Day was held at Colden Common near Winchester. The morning speaker was Amelia Leigh, a successful Contemporary Quilter. Originally from Mexico, when she married and came to England she attended a variety of adult education classes in order to meet people and make friends. She went to a patchwork class with a friend and then did the City and Guilds qualification and some of those students formed the Blue Tulips Textile Group. Inspiration for her art quilts, some in series, often comes from buildings, for example black and white Tudor houses or tenements. She mixes commercial fabrics with home dyed ones and uses acrylic paint which can cause problems if it runs and she has to sandpaper it off and any holes left by unpicking she sometimes hides with applique. They were definitely very different painterly items.

In the afternoon we heard Sandie Lush who gave us a concise explanation, with PowerPoint presentation, of how she designs her beautiful wholecloth or strippy quilts. Up close her hand quilting is minute and incredibly even. A cot quilt takes her about two weeks and a large quilt about six months and she is presently stitching against the clock for a gallery at this year's Festival of Quilts.

We were also told about 'Flags of Thanks' a national collaborative art project led by Alabaré, as part of the 2019 Armed Forces Day celebrations hosted by Salisbury. People are asked to create customised flags that reflect the gratitude and support for the Armed Forces Community, from those currently serving, to veterans and cadets. These will then be displayed in a public exhibition during the event 24-30 June, at St Thomas's Church in Salisbury city centre. Further details on the website [flagsofthanks.org](http://flagsofthanks.org). Cut off for completed flags is 10 June.

The audience displayed lots of Show and Tell including a lovely white wholecloth quilt made by someone's great grandmother back in 1907. The traders were tempting and there were the usual raffle, demonstrations and delicious cakes.

Upcoming events: An Area Day at The Fairground Craft & Design Centre, Weyhill, near Andover on 29 June and the Autumn Regional Day at Brockenhurst on 5 October with a Young Quilters Workshop when we will be making Halloween Bunting.  
Penny Savill

## **More out and about.**

Sheila and I went to the Biennial Embroidery Exhibition at Ramster. There was a tempting sales table including lots of bags and nice greetings cards to spend our money on. It is a lovely setting with well lit display boards. There was a good array of beautifully made embroidered pictures and textile wall-hangings. Some inspiring techniques and quite a lot of fabric painting featured. We were a bit early for the garden though the camellias, magnolias and some other Spring shrubs were in bloom.

Penny Savill

## **More Textile Exhibitions:**

### **4 -6 April**

The Creative craft Show at Excel, London. 10.00-4.30 (Sat 5).

A haven for knitting, cross stitch, paper crafting, jewellery & dressmaking and stitching enthusiasts, offering all the very latest supplies, ideas and innovations in the hobby world! You'll find everything from kits, charts and patterns to fabrics, yarns, threads and buttons plus opportunities to glean advice from industry experts. Admission £5 (seniors £4.50)

ExCeL London, Royal Victoria Dock, 1 Western Gateway, Royal Docks, London E16 1XL

**On now until 14 July**

'An Earthly Paradise: William Morris and the Thames' – exhibition at the River Rowing Museum, Mill Meadows, Henley on Thames. 10.00-5.00 pm. Adm. £12.50 Details: [www.rrm.co.uk](http://www.rrm.co.uk)

**30 April-12 May**

Fabrications: Transition - an exhibition of textiles, mixed media and mosaic The Lightbox, Chobham Road, Woking GU21 4AA. Tues - Sat 10.30 - 5, Sunday 11

In this exciting exhibition, Fabrications, a group of six artists, respond to the title, 'Transition' in personal and diverse ways. With a strong focus on creative textiles, mixed media and mosaic, this exhibition will show new, original and innovative work from the participants.

Free entry | Suggested Donation £3 [www.thelightbox.org.uk](http://www.thelightbox.org.uk)